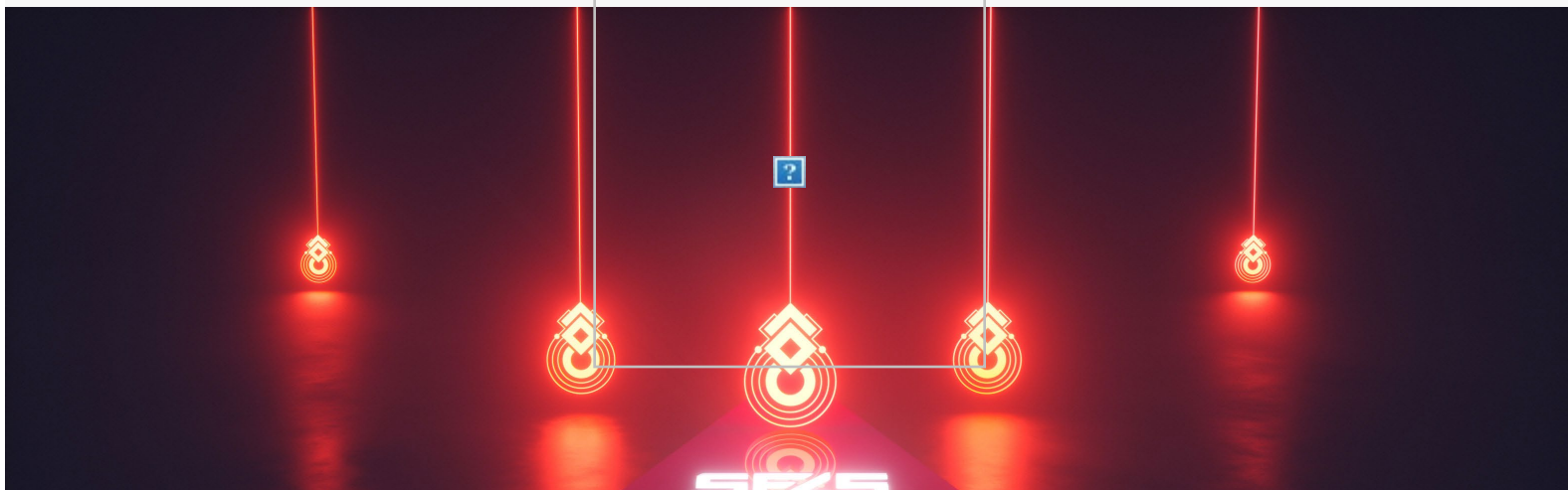


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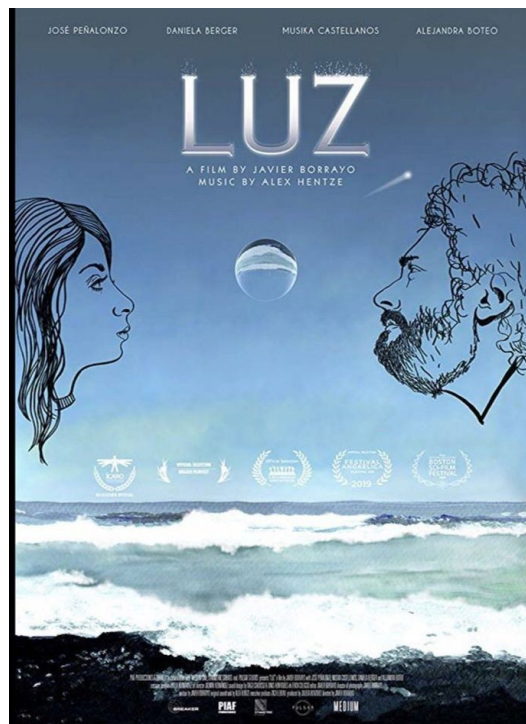
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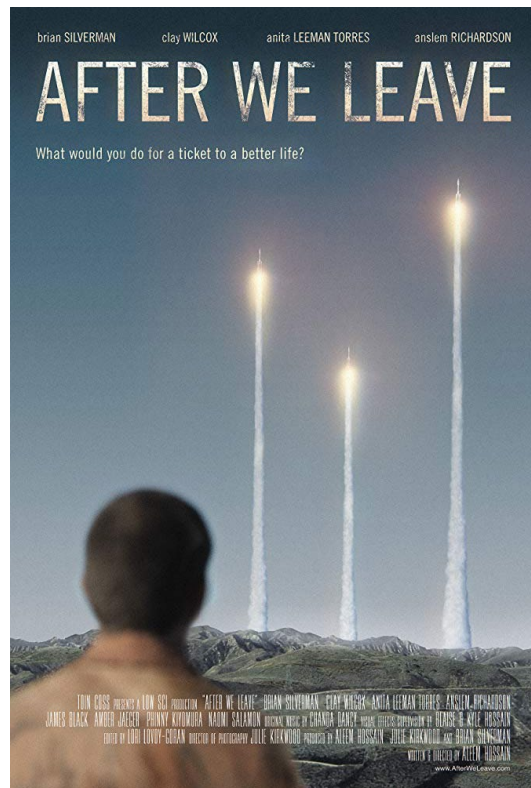
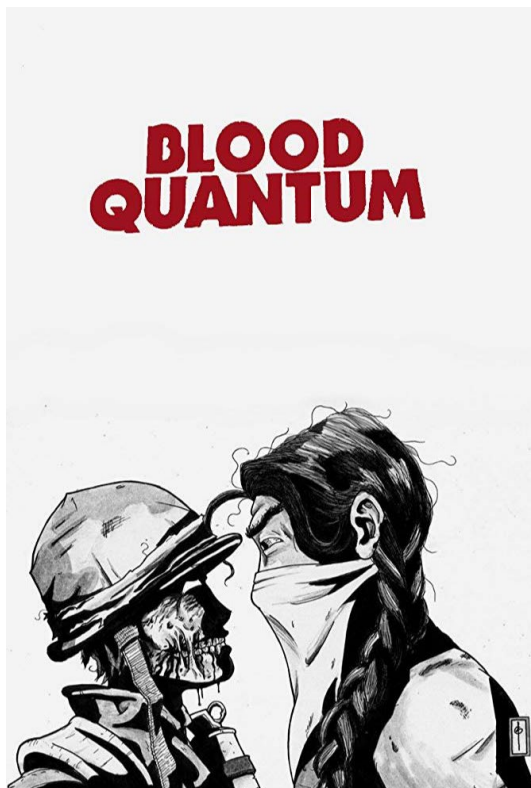
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*The Boston Science Fiction Film Festival Announces
First Wave of the 2020 Lineup!*





For Immediate Release
Run Through: Feb 17, 2020

The [Boston Science Fiction Film Festival](#) is the longest running genre film festival in America and is back for its 45th year at the Somerville Theatre in Davis Square from February 7-17, 2020. This year's lineup includes 100 films over 11 days culminating in one massive 24-hour binge-fest movie marathon (known lovingly as "The 'Thon") from noon to noon starting Feb. 16 at the Somerville. Tickets are on sale [here](#).

Festival Founder and Director, Garen Daly, says "Some folks don't want to admit it, but Science Fiction is the genre of the 21st century. 17 of the top 25 highest grossing films of all-time are SciFi films. Netflix and Amazon are replete with SciFi programming. SciFi taps into our zeitgeist like no other genre. Every year we at Boston SciFi see the future through the eyes of Hollywood and through the lens of independent filmmakers. 2020 is no different. Whether it is correcting past mistakes, or grappling with family to understanding the human soul, it will be on screen. Join us. Experience it. The future is now. "

Opening the festival is Eva Green and Matt Dillion starring in [PROXIMA](#) directed by Alice Winocur. A young mother's day job is interfering with her daughter's well-being. She is an astronaut training for a year long stint in the International Space Station. This premiere engagement is "a significant, ambitious and entirely impressive film by a dazzling young French director in full command of her ship." (Screen International)

Other highlights of the festival's features lineup include poignant international films like the U.S. premieres of the Guatemalan film LUZ (dir. Javier Borrayo), which finds the protagonist quantifying karma after a tragic loss during the Guatemalan civil war.

[THE LONG WALK](#) directed by Laos' first and only female filmmaker, Mattie Do, is a ghost story described by Variety as a "delicately rendered, languidly paced juggling act." [PRISONERS OF THE MOON](#) is an Irish docu-drama that reveals the chilling connection between the first moon landing and former Nazi, Arthur Rudolph. And Polish director Piotr Ryczko's feature length debut [I AM REN](#), which deals with AI, mental health, and motherhood.

Closer to home is [SYNCHRONIC](#) (dirs. [Justin Benson](#) and Aaron Moorhead) starring Anthony Mackie ([AVENGERS & CAPTAIN AMERICA](#)) and Jamie Dornan ([FIFTY SHADES](#)), which follows two New Orleans paramedics whose lives are changed after encounter deaths from a designer drug with otherworldly effects. [AFTER WE LEAVE](#) directed by Aleem Hossain from Manchester, CT. A film about a loner looking for his long abandoned wife so they can earn a visa to an off-world colony before the earth succumbs. Film Threat declares [AFTER WE LEAVE](#) is "a shining example of indie filmmaking. [A KNIGHT'S TOUR](#) directed by Marvin Choi is co-presented with the [Roxbury International Film Festival](#) and explores what happens when the last man on Earth hears a knock at his door.

The Closing Night film is the New England premiere of Jeff Barnaby's [BLOOD QUANTUM](#), a zombie movie taking place on an isolated Canadian Mi'kmaq reservation. This time Natives are immune to the zombie plague bringing dead Anglos back to life.

Most directors are available for interviews with press. Please contact Olivia Grant or Elsa McLaughlin for more information.

This year SF45 is dedicated to the life and memory of David Kleiler, a longtime supporter of the Boston Science Fiction Film Festival.

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Venue: [Somerville Theatre \(55 Davis Sq Somerville\)](#)

Tickets: [BoldTypeTickets.com/Boston SciFi](#)

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