



**BOSTON
SCI-FILM
FESTIVAL**



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FEBRUARY 10TH-20TH 2017

SOMERVILLE THEATRE



Encouraging & Supporting Independent Filmmakers



filmmakerscollab.org

Offering fiscal sponsorship and other services to a diverse community that includes award-winning PBS documentarians, first-time producers and directors, and young people just discovering the power and potential of visual media.

February 2017

Dear Film Lover,

Thank you for coming to the 42nd installment of our long love affair with film and science fiction. For 42 years we have gathered in darkened theatres and journeyed into space, through time and into worlds only our imaginations could conjure.

Some folks would look at this and say we are avoiding reality. I would counter, just the opposite. The stories we tell in science fiction film are the stories of right now. They reflect our concerns, our fears, and our hopes. The films we show at BostonSciFi will later be seen in theatres, on Netflix and other places. We are on the cutting edge of reality.

You will see all of that in this year's Festival. Filmmakers from around the world have shared their stories. By doing so, we find ourselves more similar than different, closer than we think, and much closer than the political environment would lead us to believe.

So please, sit back and enjoy the 2017 version of the Boston Science Fiction Film Festival. We're pleased you could make it, and we hope we have presented a unique, entertaining Festival.

Thank you.



Garen Daly
Festival Director
Boston Science Fiction Film Festival



THE NO SLEEP PODCAST

Wednesday, March 1
8:00 PM

The Middle East
Cambridge, MA



Buy tickets at
thenosleeppodcast.com/tour

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Special Events

February 10-20

The Real Science of Time Travel • Wednesday 02/15 8:00 p.m. • Screening Room
With Ron L. Mallett, Ph.D., Research Professor of Physics, University of Connecticut

UCONN professor Ron Mallett explains not only why time travel is real, but explores how it can be achieved. Fascinating real science that's on the edge.

Westworld | WGBH Night • Thursday 02/16 7:00 p.m. • Cinema II

Jim Braude and Margery Eagan bring Boston Public Radio's Cinema Classic Challenge to SF42. Does 1973's *Westworld* hold up? Come see for yourself and then join the discussion with Jim and Margery, and film commentator Garen Daly, on 89.7 WGBH radio the following day.

SF42 Festival Awards Ceremony • Saturday 02/18 8:00 p.m. • Screening Room

Please join fellow festival attendees and filmmakers for SF42's Boston Science Fiction Film Festival Awards Ceremony--including the coveted Gort award, the Festival's signature award for best overall film.



Monster Movie Triple Feature

The Green Slime (US, Japan, Italy, 1969, 90m) Rated G • Tues. 02/14 5:00 p.m. • Screening Rm.

The New York Times called it "green corn." Astronauts unwittingly bring something unwanted back from a mission to destroy an asteroid. d: Kinji Fukasaku. c: Richard Jaeckel and Luciana Paluzzi.

The Giant Behemoth (US, United Kingdom, 1959, 80m) NR • Tues. 02/14 7:00 p.m. • Screening Rm.

Nuclear testing disrupts the ocean's ecosystem. Dangerous blobs of radiation and the resurrection of a dormant dinosaur threaten London. Special effects by Ray Harryhausen. d: Douglas Hickox, Eugène Lourié. c: Gene Evans, André Morell, John Turner.

When Dinosaurs Ruled The Earth (US, 1971, 96m) Rated G • Tues. 02/14 9:00 p.m. • Screening Rm.

As humans and dinosaurs live and fight together, the humans sacrifice blond women to their sun god. Yeah, that happened. d: Val Guest. c: Robin Hawdon, Patrick Allen and Victoria Vetri (*Rosemary's Baby*, *Playboy* magazine, Miss September 1967).

Festival Films

See pages 6-7 for complete schedule.

2307: Winter's Dream (US, 2017, 103m) NE Premiere. Winner best director, LA Independent Film Festival. "Mad Max on Ice." ~ *Slash Film*

It's 2307 and hell has finally frozen over. In a world of nuclear winter, a genetically-enhanced soldier is ordered to destroy a humanoid rebellion. d: Joey Curtis. c: Branden Coles, Arielle Holmes (*American Honey*) and Paul Sidhu. • Sat. 02/18 7:25 p.m.

Anti-Matter (AKA The Worm) (United Kingdom, 2016, 105m) US Premiere.

"Cerebral and at times truly chilling... highly recommended." ~ *Den of Geek*

An intelligent, noir-ish thriller. A woman's memories are compromised when she accidentally travels forward and back through an artificial worm hole. d: Keir Burrows. c: Yaiza Figueroa, Philippa Carson and Tom Barber-Duffy. • Fri. 02/10 7:00 p.m.

April & The Extraordinary World (France, 2016, 105m) PG Animation. #SciFiKids

"A delightfully deranged steampunk adventure." ~ Ty Burr, *The Boston Globe*

"A thrilling tale that respects the intelligence of its audience." ~ *Variety*

In an alternate reality, 1941 France is governed by Napoleon V and 19th century steam power. Avril (voiced by Marion Cotillard) searches for her missing scientist parents who vanished suddenly. d: Christian Desmares, Franck Ekinc. • Sat. 02/11 1:00 p.m.

Broken (United Kingdom, 2016, 98m) NE Premiere. #SciFrightFriday

"Broken will in fact break you." ~ *Bloody Disgusting*

"Has a surprising sense of style and a sure hand." ~ *Dread Central*

A young woman with a past provides care for a disabled, depraved rock star. It seems the limits of caring are not always as clear as they should be. Not your typical horror film. d: Shaun Robert Smith. c: Morjana Alaoui, Craig Conway and Mel Raido. • Fri. 02/17 5:00 p.m.

Dead Sunrise (Australia, 2016, 83m) US Premiere. #SciFrightFriday

"A mix of grindhouse gore and haunting beauty." ~ *Hollywood Investigator*

Friends find a secret lab and unwittingly unleash flesh eating children onto the world. Oops. The kids are starving, and the adults look like appetizers. Fun, and gooey. d: Michal Imielski. c: Cloé Fournier, Barry French and Corinne Furlong. • Fri. 02/17 7:00 p.m.

Diverge (US, 2012, 85m) Best film winner, Lund International Fantastic Film Festival.

In a post-apocalyptic world a couple struggle. A man wakes up in a parallel universe where his wife and everyone he loves are still alive. There is hope. Now, the only person standing between him and the life he wants is someone he cannot face: the man he used to be. d: James Morrison. c: Jamie Kackson and Ivan Sandomire. • Thur. 02/16 9:10 p.m.

Domain (US, 2016, 87m) Best film winner, Lund International Fantastic Film Festival.

"Social media meets the apocalypse." ~ Austin Chronicle

"End of the world' thriller that is top notch from beginning to end." ~ Ain't It Cool News

When a deadly virus wipes out most of humanity, survivors wait alone in self-sustaining bunkers while the viral threat runs its course. d: Nathaniel Atcheson. c: Britt Lower and Ryan Merriman. • Sat. 02/11 5:00 p.m.

Electric Nostalgia (US, 2016, 91m)

"Tension and technological horror collide." ~ Wicked Horror

A young woman is haunted by visions of a faceless man after she awakens from the dead in a body that is not her own. d: Jacob Leighton Burns. c: Lauren Analla, Josh Bonzie and Cait Brasel. • Sun. 02/12 9:15 p.m.

Energy! The Movie (Italy, 1993) US Premiere.

A recent discovery! An energy scientist, holed up in a hotel, faces challengers and a scheming mistress. Never shown in the US, the film stars acid-guru Timothy Leary in one of his last performances. d: Andrea Marfori (*Evil Clutch*). • Tue. 02/14 7:15 p.m.

Fantastic Planet (France, 1973, 72m) PG-13 Animation. Cannes Film Festival award winner. #SciFiKids

Counterculture gem from 1973 makes a timelessly compelling statement against conformity and violence. With its eerie, coolly surreal cutout animation by Roland Topor, brilliant psychedelic jazz score by Alain Goraguer, and wondrous creatures and landscapes, *Fantastic Planet* is a true cinema classic. d: Rene Laloux. v: Eric Baugin, Jennifer Drake, Jean Topart and Jean Valmont. • Sat. 02/11 3:15 p.m.

Immigration Game (Germany, 2017, 96m) World Premiere.

Europe has closed its borders to millions of refugees. Only Germany offers citizenship—if you survive the reality TV show *Immigration Game*. Participant refugee "Runners," abandoned on the outskirts of Berlin, must make their way to the television tower at Alexanderplatz. To win prize money and block their way, lethal citizen "Hunters" track and chase. d: Krystof Zlatnik. c: Denise Ankel, Mathis Landweh and Katharina Sporrer. • Tue. 02/14 9:15 p.m.

Laputa: Castle In The Sky (Japan, 1986, 125m) Animation. #SciFiKids

"Unexpectedly thrilling adventure from Hayao Miyazaki." ~ Reel Film

"Picture Terry Gilliam doing an animated Star Wars by way of Jules Verne." ~ Deseret News

Saving a girl's life sets Pazu, a young boy, soaring into an adventure filled with flying machines and mystery—an adventure that leads them to a search for Sheeta's past in the abandoned, floating castle of a lost civilization. Voices include Richard Dysart, Mark Hamill, Cloris Leachman, Anna Paquin (as Sheeta), and James Van Der Beek (as Pazu). d: Hayao Miyazaki. • Sun. 02/12 1:00 p.m.

Last Broken Darkness (South Africa, 2017, 127m) World Premiere.

Eight years after the world ends, humanity has sought refuge under ground. A man and a young girl seek to survive and find their way home after their team is killed off by mysterious creatures. d: Christopher-Lee dos Santos. c: Brandon Auret (*Chappie*), Sean Cameron Mitchell (*Black Sails*) and Suraga Santos. Meet the filmmakers after the screening. • Sat. 02/18 4:50 p.m.

Lost Solace (US, 2016, 106m) NE Premiere.

"A hallucinatory, panic-inflected descent." ~ Sight & Sound

"Highly original premise and... a pedal-to-the-metal thriller." ~ The Movie

A psychopath has a fateful encounter with a new drug. What follows is a mind-bending trip down the psychedelic highway of a consciousness coming face to face with its own morality and twisted soul. d: Chris Scheuerman. c: Leah Gibson, Andrew Jenkins (*Once Upon a Time*) and Melissa Roxburgh (*StarTrek Beyond*). • Sat. 02/11 9:00 p.m.

Magellan (US, 2017, 100m) World Premiere.

NASA picks up mysterious signals from within our own solar system. A multi-year mission is planned with Astronaut Roger Nelson aboard The Magellan. What lies ahead and what is left behind is the challenge. d: Rob York. c: K. Danor Gerald, Brandon Ray Olive and Whitney Palmer. • Sun. 02/12 4:50 p.m.

Nova Seed (Canada, 2016, 64m) PG-13 Animation. NE Premiere. For children age 10+ #SciFiKids

"This is vital and exciting beautiful stuff. Love it." ~ AICN, Harry Knowles

Hand-drawn over a four year period by writer-director Nick DiLiberto. Beneath a dying world, the mad doctor Mindskull marshals the planet's power to create the ultimate weapon. Can mankind find a way to stop this evil before time runs out? The answer lies within the Nova Seed. v: Shawn Donovan, Joe DiLiberto, Nick DiLiberto, John Jelinek, Julie Kirkelos and Joel MacMillan. • Sun. 02/12 3:25 p.m.

Occupants (US, 2016, 81m) Winner of multiple film festival awards.

A documentarian named Annie convinces her husband to participate in a project that involves setting up cameras throughout their house. Complications arise when the cameras start showing that couple in an alternate, dark universe. d: Russell Emmanuel. c: Robert Picardo (*Star Trek Voyager*), Briana White and Michael Pugliese. Meet the filmmakers after the screening. • Sat. 02/18 3:00 p.m.

OMG I'm A Robot (Israel, 2015, 90m) East Coast Premiere. Nominated best film, Sitges Film Festival

"Arguably the funniest film of the festival." ~ Reed Crossley (out of Other Worlds Austin)

A nebbish is torn between being a sensitive guy and dynamic he-man when he discovers his true nature. The results are romantic and comic. In Hebrew with subtitles. d: Gal Zelezniak. c: Tzahi Grad, Yotam Ishay and Hili Yalon. • Sat. 02/18 1:00 p.m.

Project Eden Vol. 1 (New Zealand, 2017, 95m) World Premiere.

Aided by an ex-military officer, a young woman becomes an unwitting fugitive after discovering that her son's catatonic state may be at the heart of a global conspiracy. d: Ashlee Jensen and Terence Young. With Erick Avari (*The Mummy*) and Robert Dopud (*The Strain, Continuum*). Meet the filmmakers after the screening. • Sun. 02/12 7:00 p.m.

Festival-at-a-Glance

	Fri. 02/10	Sat. 02/11	Sun. 02/12	Mon. 02/13	Tue. 02/14	Wed. 02/15	Thur. 02/16	Fri. 02/17	Sat. 02/18	Sun. 02/19	Mon. 02/20
	1:00 p.m.	1:00 p.m.	1:00 p.m.	1:00 p.m.	1:00 p.m.	1:00 p.m.	1:00 p.m.	1:00 p.m.	1:00 p.m.	12:00 p.m.	12:00 p.m.
Cinema II		APRIL & THE EXTRAORDINARY WORLD	LAPUTA CASTLE: IN THE SKY						OMG I'M A ROBOT	24-HOUR BOSTON SCIENCE FICTION FILM MARATHON NOON TO NOON • BRAZIL CREATURE FROM THE BLACK LAGOON GALAXY QUEST GATTACA JOHN DIES IN THE END MAD MAX: FURY ROAD NEITHER HEAVEN NOR EARTH PREDATOR THE HITCHHIKER'S GUIDE TO THE GALAXY THE ROCKETEER THIS GIANT PAPIER-MÂCHÉ BOULDER IS ACTUALLY REALLY HEAVY TIMECRIMES TREMORS • Plus cartoons, short subject films, games, guest appearances, and more! For up-to-the-minute Marathon information, please visit us online at www.bostonscifi.com .	
	2:00 p.m.	2:00 p.m.	2:00 p.m.	2:00 p.m.	2:00 p.m.	2:00 p.m.	2:00 p.m.	2:00 p.m.	2:00 p.m.		
Screening Room			SHORTS 4: STARLIGHTNESS						SHORTS 11: BOOM! TOWN		
	3:00 p.m.	3:15 p.m.	3:25 p.m.	3:00 p.m.	5:00 p.m.	3:00 p.m.	3:00 p.m.	3:00 p.m.	3:00 p.m.		
Cinema II		FANTASTIC PLANET	NOVA SEED		THE GREEN SLIME				OCCUPANTS		
	5:00 p.m.	5:00 p.m.	4:50 p.m.	5:00 p.m.	5:15 p.m.	5:00 p.m.	5:00 p.m.	5:00 p.m.	4:50 p.m.		
Cinema II		DOMAIN	MAGALLAN	SHORTS 6: LOCALLY WHIPPED	SHORTS 8: FOR LOVERS ONLY	THE OPEN		BROKEN	LAST BROKEN DARKNESS		
	6:00 p.m.	6:00 p.m.	6:00 p.m.	6:00 p.m.	7:00 p.m.	6:00 p.m.	5:45 p.m.	6:00 p.m.	6:00 p.m.		
Screening Room		SHORTS 1: BANGIN' AWAY	SHORTS 3: FLY FLIGHTS		THE GIANT BEHEMOTH	SHORTS 5: MECHRONOMICON	SHORTS 7: TREADING ATMO				
	7:00 p.m.	7:00 p.m.	7:00 p.m.	7:00 p.m.	7:15 p.m.	7:15 p.m.	7:00 p.m.	7:00 p.m.	7:25 p.m.		
Cinema II	ANTI-MATTER (AKA THE WORM)	THE LANDING	PROJECT EDEN: VOL. 1	ASCENDANTS ANTHOLOGY	ENERGY! THE MOVIE	THE WORLDS OF PHILLIP K. DICK	WGBH NIGHT WESTWORLD	DEAD SUNRISE	2307: WINTER'S DREAM		
	8:00 p.m.	8:00 p.m.	8:00 p.m.	8:00 p.m.	8:00 p.m.	8:00 p.m.	8:00 p.m.	8:00 p.m.	8:00 p.m.		
Screening Room		SHORTS 2: MECH 'N' BONES	SHORTS 9: COLD & COOL			THE REAL SCIENCE OF TIME TRAVEL WITH PROF. RON MALLET	SHORTS 10: ICOMBUSTION		SF42 FESTIVAL AWARDS CEREMONY		
	9:00 p.m.	9:00 p.m.	9:15 p.m.	8:45 p.m.	9:00 p.m.	9:00 p.m.	9:10 p.m.	9:00 p.m.	9:25 p.m.		
Cinema II	TELEIOS	LOST SOLACE	ELECTRIC NOSTALGIA	THE TOMORROW PARADOX	WHEN DINOSAURS RULED THE EARTH	VIRTUAL REVOLUTION	DIVERGE	WITHOUT NAME	THE KAOS BRIEF		
					9:15 p.m.						
Screening Room					THE IMMIGRATION GAME						

Schedule subject to change.

For schedule updates, please visit www.bostonscifi.com/schedule.



Teleios (United Kingdom, 2016, 89m) NE Premiere. Fantastic Planet Film Festival and Fantasmagorical Film Festival awards winner.

"Should be high on your watch list...for its beauty, & its strong story." ~ Irish Film Critic
"Goes the extra mile...a thought-provoking sci-fi." ~ Outer Places

A rescue crew is sent to recover a deep space mining vessel adrift for two years—to search for survivors and to find out what happened and why. d: Ian Truitner. c: Sunny Mabrey (*Once Upon a Time*) and Michael Nouri (*Flashdance*). • Fri. 02/10 9:00 p.m.

The Ascendents Anthology (US, 2017, 60m) World Premiere.

"Original...thought provoking, intelligently written." ~Slamdance

In the near future, proof of the afterlife creates a corrupt dystopia. A socio-theological sci-fi thriller where the afterlife has been confirmed and monitored by science—and that may not be such a good thing. Now salvation and damnation rest in exclusively mortal hands. d: Don Schechter. c: Jose Guns Alves, Giani Boerner and Erin Brehm. Meet the filmmakers after the screening. • Mon. 02/13 7:00 p.m.

The KAOS Brief (US, 2017, 80m) World Premiere.

A hacktivist group reveals top secret information found in the Edward Snowden files. Filmed by four high school seniors, the video reveals a terrifying ordeal: markings on their bodies, lost time, mysterious visitations. Their world has become dangerous and social media exposes it all. d: JP Mandarino. c: Marco DelVecchi, Drew Lipson and Charlie Morgan Patton. Meet the director, producer, and cast members after the screening. • Sat. 02/18 9:25 p.m.

The Landing (US, 2017, 83m) World Premiere.

The 1973 controversial Apollo mission is explored with no stone left unturned. In interviews conducted on the 25th anniversary of the incident, witnesses and participants reveal layers of mystery surrounding these little-known events, which few realize almost destroyed NASA. d: Mark Dodson, David Dodson. c: Robert Pine, Page Hannah and Craig Stepp. Post-film Q&A with cast and crew. • Sat. 02/11 7:00 p.m.

The Open (France, 2015, 104m) Winner of multiple film festival awards.

"Surreal, and ultimately very moving." ~ ScreenAnarchy
"One of its kind. It challenges." ~ Rolling Stone

War is global. Yet Stéphanie & André are preparing to play tennis... without tennis balls. They believe in their mission. So much so they might even convince Ralph, a guerilla from the plain, to lay down his gun... and take up his racket. Probing and smart. d: Marc Lahore. c: Pierre Benoist, Maia Levasseur-Costil, and James Northcote. • Wed. 02/15 5:00 p.m.

The Tomorrow Paradox (US, 2016, 98m) Winner of multiple film festival awards.

An insomniac's black market sleep serum sends his mind time-traveling one day into the future, where he's the suspect in the disappearance of a girl he hasn't met—yet. Lots of Boston connections. Meet the filmmakers after the screening. d: Bruce Wemple. c: Rick Montgomery, Jr., Ryan Munzert and Briana Pozner. Meet the filmmakers after the screening. • Mon. 02/13 8:45 p.m.

The Worlds Of Philip K. Dick (France, 2015, 52m) Documentary. NE Premiere.

Presented in association with BOSKONE.

Blade Runner. Minority Report. Total Recall. Paycheck. And more. Cinema has been drawn to Philip K. Dick's work. Themes of memory, loss of self, controlled societies all echo in the 21st century. This documentary explores the man, his writings and his films. d: Yann Couquart. • Wed. 02/15 7:00 p.m.

Virtual Revolution (France, US, 2016, 93m) East Coast Premiere. Winner of multiple film festival awards.

Paris 2047. Everybody seems to be spending all their time connected to virtual worlds and, with reality taking a back seat, no one seems to care when restive naturalists start disappearing. Noirish with influences of *Blade Runner* and *The Matrix*. d: Guy-Roger Duvert. c: Jane Badler, Mike Dopud and Jochen Hägele. • Wed. 02/15 9:00 p.m.

Westworld (US, 2017, 88m)


WGBH Night

Have we got a vacation for you! Join Boston Public Radio's Jim Braude & Margery Eagan—along with critic Garen Daly—for a far-out screening of *Westworld*. In an adult-themed amusement park for the rich, vacationers live out their fantasies through elaborate animatronic sets. Things go deadly wrong when a robot gun-slinger stalks the clientele. d: Michael Crichton. c: Richard Benjamin, James Brolin and Yul Brynner. • Thur. 02/16 7:00 p.m.

Without Name (Ireland, 2017, 93m) US Premiere.

"An atmospheric dose of sylvan shivers." ~ Hollywood Reporter

An eco-thriller! An ancient forest gets restive when a land surveyor, assigned to measure it for development, loses his reason to a supernatural environment with plans of its own. Brooding and Celtic. d: Lorcan Finnegan. c: Niamh Algar, James Browne, Alan McKenna. • Fri. 02/17 9:00 p.m.



<https://spothero.com/boston-parking>

Reserve your parking in advance and get there on time, stress free!

To book convenient and affordable parking for Cupid's Undie Run Boston, we recommend using SpotHero, the nation's leading parking reservation app.

To reserve your parking spot today, visit the Boston SciFi SpotHero Parking Page at <http://bit.ly/2l0aket> and book a spot with rates up to 50% off drive-up. You can also use SpotHero to park all over Boston.

New to SpotHero? Download the SpotHero iPhone | Android app and enter promo code **BSCIFI** for an extra \$5 off your first park!

SPOT HERO Reserve Parking Now

Short Film Programs

February 10-18

Calling All Shorts Fans! Animation, Drama, Comedy, Romance, Thrillers!
Experience 80 Film Shorts from around the world in 11 exciting Shorts Programs!

#BOSTONSCIFI

Shorts Program 1: Bangin' Away*

Saturday, February 11 6:00 p.m. 88m
The Transition of Juan Romero
On Sunday • Perihelion
Real Artists • Planet X
Might • Ecstasy Boulevard
Blood and Steel • Protonemesis

Shorts Program 2: Mech 'n' Bones*

Saturday, February 11 8:00 p.m. 91m
Where No Jedi Has Gone Before
Absence Felt • Table 51 • Plug
The Last Journey of the Enigmatic Paul WR
2BR02B: To Be or Naught To Be
The Catalyst • Visitors

Shorts Program 3: Fly Flights*

Sunday, February 12 6:00 p.m. 86m
Peak Phosphorus • El: Emotional Intelligence
The Aleph • The Machine • Generation 1 - Hero
Venefica • Dione • Embers & Dust
A Terrible Beauty • Hellevator

Shorts Program 4: Starlightness

Sunday, February 12 2:00 p.m. 88m
Sunflower Sings • Einstein-Rosen • Stripes
Dark Machine • The Craftsman • 237NP
A.L.L.I.A.N.C.E.

Shorts Program 5: Mechronomicon*

Wednesday, February 15 6:00 p.m. 88m
Gadget • The Wastes • The Spirit Machine
Vestige • Synchronous • Monsieur Hernst
Sweet Silence

* Meet the filmmakers.

Shorts Program 6: Locally Whipped*

Monday, February 13 5:00 p.m. 92m
Rise and Shine • The Adjustment Technicians
Scout • Tyrfining • The Music of Erich Zann
Rewind • The Call of Charlie

Shorts Program 7: Treading Atmo

Thursday, February 16 5:45 p.m. 87m
Moonshot • Wish Star • Feral
Beautiful Dreamer • What Love Wrote

Shorts Program 8: For Lovers Only*

Tuesday, February 14 5:15 p.m. 89m
L'Ultima Chiamata • The Insect & The Alien
Disposable Darling • IM perfekt • Moving On
Olfactory

Shorts Program 9: Cold & Cool

Sunday, February 12 8:00 p.m. 84m
The Living • Olion • Red Dot World
Iteration 1 • Tears In The Rain • Creation
Cradle

Shorts Program 10: iCombustion

Thursday, February 16 8:00 p.m. 89m
Choice In Quantum • Darkness Falls
Cradle • Into the Dark • Haskell • Memoir

Shorts Program 11: Boom! Town

Saturday, February 18 2:00 p.m. 90m
Sentient • Clarity • Circles
The New Adventures of Brobot Johnson
Bossman • The Dark Side
Once Upon A Time In Space



24-Hour Sci-fi Marathon

February 19-20 • Noon-to-Noon

Brazil (United Kingdom, 1985, 132m) Rated R

Director Terry Gilliam's dystopian, retro-future world classic makes its third Marathon appearance (SF13, SF25). Oscar nominated for its sardonic screenplay and brilliant production design. c: Robert DeNiro, Ian Holm, Bob Hoskins, Michael Palin, Jonathan Pryce, and a who's who of supporting actors.

Creature From The Black Lagoon (1954, 79m) Not Rated

Universal Studios classic makes its long awaited 'Thon debut! One of the best loved monster movies of the '50s features stuntmen Ricou Browning ("sea") and Ben Chapman ("land") as the title being. The third in this series, *Creature Walks Among Us*, screened at SF2. d: Jack Arnold. c: Richard Carlson and Julie Adams star along with character actors Whit Bissell, Richard Denning and Nestor Paiva.

Galaxy Quest (1999, 102m) Rated PG

Cheeky, loving takeoff on a *Star Trek*-type TV show whose cast end up living one of their on-screen adventures. Lots of great in-jokes aimed straight for an audience like the Marathon's. Previously shown at SF26. d: Dean Parisot. c: Tim Allen, the late great Alan Rickman, Sam Rockwell, Sigourney Weaver and Tony Shaloub.

Gattaca (1997, 106m) Rated PG-13

Writer-director Andrew Niccol's (*Truman Show*) futuristic take on eugenics and the human spirit stars Ethan Hawke, Jude Law and Uma Thurman, with a supporting cast including Alan Arkin, Xander Berkely, Ernest Borgnine, Gore Vidal and Tony Shaloub. Score is by Michael Nyman. Academy Award nominated for its elegant art direction. *Gattaca* makes its second 'Thon appearance (SF23).

John Dies In The End (2012, 99m) Rated R

Cult director Don Coscarelli's cracked comedic inter-dimensional film features Paul Giamatti, Rob Mayes, Angus Scrimm (*Phantasm*) and Chase Williamson.

Mad Max: Fury Road (2015, 120m) Rated R

Winner of six Oscars. One of the most successful films of 2015 and the third in the *Mad Max* series to be shown at the 'Thon. Director George Miller has souped up the action this time around and introduced a new character (Furiosa, played by Charlize Theron) and a new Max (Tom Hardy). The plot isn't the point: some bashed and beaten dude meets an Amazon who's leading her truckload of Playboy Bunnies away from an evil warlord. Crash, thrill and repeat. Get your seatbelts ready!

(continued on page 12.)

Marathon screening times to be announced.

For 24-hour Marathon passes and other information, please visit us online at www.bostonscfi.com.

Neither Heaven Nor Earth (France, Belgium, 2015, 100m) Not Rated 35mm film print

Soldiers in a French army unit in Afghanistan mysteriously vanish in this mystery thriller from director Clement Cogitore. Nominated for four awards at the 2015 Cannes Film Festival, winning the Critics Week Gan Foundation Award. c: Swann Arlaud, Jérémie Renier and Marc Robert.

Predator (1987, 107m) Rated R

30th anniversary. One of the biggest monster movies of the '80s makes its Marathon debut. Hunted by something they can't see, future governors Arnold Schwarzenegger and Jesse Ventura star alongside Carl Weathers. d: John McTiernan (*Die Hard*). Oscar nominated special effects by Stan Winston.

The Hitchhiker's Guide To The Galaxy (2005, 109m) Rated PG

Director Garth Jennings (of the current animated feature *Sing*) helmed this version of Douglas Adams' popular book (which had previously been adapted for radio and TV). Adams also co-wrote the screenplay. The cast is lead by Yasiin Bey, Martin Freeman, Sam Rockwell and Zooey Deschanel, with supporting bits by Warwick Davis, John Malkovich, Helen Mirren, Bill Nighy and others. Why screen it this year? In unison, the answer to the ultimate question of life, the universe, and everything is...

The Rocketeer (1991, 108m) Rated PG 35mm film print

Marathon debut. Director Joe Johnston's tribute to the popular Dave Stevens graphic novel features Billy Campbell as the title character and Jennifer Connelly as Jenny (her image patterned after Betty Page). Our hero dons a jetpack (hey, weren't we all supposed to be using these by now?) and becomes a masked superhero. Supporting players include Alan Arkin, Paul Sorvino and Timothy Dalton. Despite its mixed reception at the time (it was nominated for a *Hugo*), *Rocketeer* has become a cult film over the past 25 years.

This Giant Papier-Mâché Boulder Is Actually Really Heavy (New Zealand, 2016, 112m) Not Rated

SF41 Festival winner for Best Comedy. Director Christian Nicolson also co-stars with Daniel Pujol. Three young men find themselves trapped in an alternate dimension and a low budget sci-fi movie.

Timecrimes (Spain, 2007, 92m) Rated R

Director Nacho Vigalondo's clever time travel thriller about a man who accidentally gets ensnared in a life-threatening mystery. In Spanish with English subtitles. Rumors are that an American remake is in the works. c: Karra Elejalde, Candela Fernández and Bárbara Goenaga.

Tremors (1990, 96m) Rated PG-13

Twenty-six years later, the surprise hit of SF16 makes its long-awaited return. Director Ron Underwood's (...*Pluto Nash*) entertaining creature feature is good old-fashioned B-movie fun. Kevin Bacon, Reba McEntyre and Fred Ward have a ball battling the critters. *Tremors* barely made a ripple at the box office, but became a VHS hit spawning four sequels (with a fifth one on its way) and a TV series.

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Boston Science Fiction Film Festival

SF42 Acknowledgments

Immense thanks and a whimsical tip of the hat go out to all the volunteers and to everyone who helped to make the Boston Science Fiction Film Festival possible. The team worked long and hard to bring the festival to life, enriching New England's tremendous commitment to the arts and to all those who make and love film.

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Metropolis (detail), about 1927. Printed in Sweden.
On loan from the Kirk Hammett Collection. Courtesy
of UFA/Bertlesmann.

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