



BOSTON SCI-FILM FESTIVAL

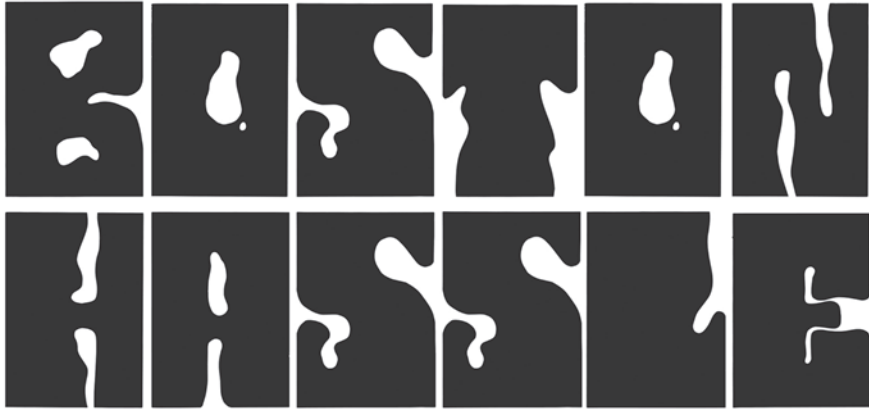
FEB 9TH-19TH, 2018

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Monday, February 12



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February 2018

Greetings!

Welcome to our "Brigadoon-like" celebration of cinema and science fiction. For those who don't know, *Brigadoon* was a 1940s Lerner & Loewe musical about a mythical village that emerged from the mists of Scotland once every 100 years. It thrived for a day, then swirled back into the ether, only to re-emerge 100 years later.

We're not once every hundred years and not for one day. We're once a year every year and for 11 days, but we do emerge from the mists and cold winter weather of New England. And from those climatic elements, a village manifests itself, a village full of people. You're from all over the country and the world. You come to the Somerville Theatre to see movies, but, just as important, to be part of a community. That community, our community, has grown older, gotten married, brings its children, and finds new friends every year, just like every other village.

So as you sit back and explore new worlds with us, say hello to the person next to you. You may not know it yet, but they're your neighbor. Say hi. Start a chat. Begin a friendship. Because finding friendship in this troubled, curious time is a joyous thing.



Garen Daly
Festival Director
Boston Science Fiction Film Festival

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Festival at a Glance

Friday, February 9

- 6:00 p.m. Opening Remarks
- 6:30 p.m. Short Film Block: Jovianic Occulation (p.4)
- 7:00 p.m. Junk Head (Animation, p.20)
- 8:30 p.m. Short Film Block: Bernhardt's Asterism (p.4)
- 9:15 p.m. Ayla (p.9)

Saturday, February 10

- 1:00 p.m. The Iron Giant (p.4) *SciFi Kids & Family*
- 2:00 p.m. Short Film Block: Refulgent Collapsar (p.4)
- 4:00 p.m. Short Film Block: Illusory Wolf-Rayet (p.4)
- 5:00 p.m. Flora (p.17)
- 6:00 p.m. Short Film Block: Mendacious Siderostat (p.5)
- 7:00 p.m. Alpha Gateway (p.7)
- 9:00 p.m. Andover (p.8)

Sunday, February 11

- 1:00 p.m. Howl's Moving Castle (p.4) *SciFi Kids & Family*
- 2:00 p.m. Short Film Block: Tropospheric Tiptoe (p.5) *SciFi Kids & Family*
- 4:00 p.m. Short Subject Block: Bernhardt's Asterism (p.4)
- 4:45 p.m. Blue World Order (p.12)
- 6:00 p.m. Short Film Block: Jovianic Occulation (p.4)
- 7:00 p.m. Kill Order (p.21)
- 9:00 p.m. Howl's Moving Castle (p.4)

Monday, February 12 *Locals Night*

- 6:00 p.m. Short Film Block: SciFi New England (p.5)
- 7:00 p.m. Beyond Skyline (p.11)
- 8:00 p.m. Short Film Block: Predatory Frond - Horror & Macabre (p.5)
- 9:00 p.m. Brute Sanity (p.13)

Tuesday, February 13

- 7:00 p.m. Space Detective (Animation, p.24)
- 9:00 p.m. Darken (p.15)

Wednesday, February 14

- 6:45 p.m. Before We Vanish (p.10)
- 9:15 p.m. Tangent Room (p.25)

Thursday, February 15 *Women In Filmmaking Night*

- 6:00 p.m. Panel Discussion: Women In Filmmaking (p.6)
- 7:00 p.m. Division 19 (p.16)
- 7:15 p.m. Gort's Shorts (p.5)
- 9:00 p.m. Paradoxical (p.23)
- 9:15 p.m. Short Film Block: SciFi Femmes – Female Directors (p.5)

Friday, February 16 *SciFright Night*

- 6:00 p.m. Steve Rubin: Dissecting *Twilight Zone* (p.6)
- 7:00 p.m. Framed (p.18)
- 8:00 p.m. Short Film Block: Predatory Frond - Horror & Macabre (p.5)
- 9:00 p.m. House Shark (p.19)

Saturday, February 17

- 2:00 p.m. Short Film Block: Tropospheric Tiptoe (p.5) *SciFi Kids & Family*
- 3:00 p.m. Superman - The Movie (1978, 40th Anniversary, p.4) *SciFi Kids & Family*
- 4:00 p.m. Short Film Block: Refulgent Collapsar (p.4)
- 4:45 p.m. Closer Than We Think (Documentary, p.6)
- 6:00 p.m. Short Film Block: Mendacious Siderostat (p.5)
- 7:00 p.m. Muse (p.22)
- 9:00 p.m. Canaries (p.14)

Sunday, February 18 – Monday, February 19 *"The Thon"*

Noon to Noon:
24-Hour Science Fiction Film Marathon (p.26)
New and classic feature films, short subjects, trailers, cartoons, contests, surprises, and much more (see page 26 for details)

Many films have Q&As with the filmmakers and cast. See this program for details.



Short Film Blocks

Short Film Blocks are approximately 90 minutes. Most have Q&As with the filmmakers.

Jovianic Occulation

Friday, February 9 6:30 p.m.
Sunday, February 11 6:00 p.m.

- The Waystation, Director Shea Butler
- Homefront the Revolution (game trailer), Directors Hugo Guerra & Will O'Connor
- Sleepwalkers, Director Pouya Nabi
- Thalamos, Directors Scott Robson & Andrew Jaksch
- Departure, Director Donovan Vim Crony
- Caronte, Director Luis Tinoco

Barnhardt's Asterism

Friday, February 9 8:30 p.m.
Sunday, February 11 4:00 p.m.

- Paleonaut, Director Eric McEver
- Prenatal, Director Bears Fonte
- Bride of Frankie, Director Devi Snively
- Generation Mars, Director Alexander Armas Turpin
- Man in the Moon, Director Monique Mulcahy

Refulgent Collapsar

Saturday, February 10 2:00 p.m.
Saturday, February 17 4:00 p.m.

- Haley, Director Corey Sevier
- Sui Caedere, Director Stas Kapralov
- The Tinwife, Director Travis Neufeld
- Extent, Director Paul Draper
- The Onlookers, Director Jason Albury

Illusory Wolf-Rayet

Saturday, February 10 4:00 p.m.

- Program, Director Gabriel de Urioste
- Homunculus - Clockwork AI, Director Andrew Woodward
- Personal Space, Directors Tom R. Pike and Zack Wallnau
- Biomass, Director Larry McKee
- Ruminations, Director Chad Eric Smith
- The Gill Pill, Director Will Wightman
- The Boogeys, Director Sanjay Francois Sharma

SciFi Kids & Family

The Iron Giant (1999) 86 min. • Saturday, Feb. 10 1:00 p.m.

A young boy protects a giant robot from outer space— by hiding him in a junkyard—that a paranoid government agent wants to destroy.

Howl's Moving Castle (2004) 119 min. • Sunday, Feb. 11 1:00 p.m. & 9:00 p.m.

When young woman is cursed by a spiteful witch, her only chance to break the spell lies with a young wizard and his legged, walking castle.

Superman - The Movie (1978) 143 min. • Saturday, Feb. 17 3:00 p.m.

An alien orphan is sent from his dying planet to Earth, where he grows up to become his adoptive home's first and greatest superhero. 40th Anniversary.

Short Film Blocks (continued)

Mendacious Siderostat

Saturday, February 10 6:00 p.m.
Saturday, February 17 6:00 p.m.

- After We Have Left Our Homes, Director Marc Adamson
- Stretch, Director Stephan Larson
- Please Love Me Forever, Director Holy Fatima
- Sandbox, Director Eddie Lebron
- Through Fire She Calls, Director Jason Georgiades
- Lazer Town, Director Marwan Abderrazzaq

Tropospheric Tiptoe *SciFi Family*

Sunday, February 11 2:00 p.m.
Saturday, February 17 2:00 p.m.

- Sunny and Gerd in Spring Cleaning, Director DaCosta Bayley
- Tale of the Kite, Director Michael Fallavolita
- Looney Foodz, Director Paolo Gaudio
- Scienstars, Director Adam York
- Litterbugs, Director Chris Musselthwaite

SciFi New England

Monday, February 12 6:00 p.m.

- Bizarreries d'outre-espace, Director Bob White
- Blood Highway, Director Joseph Dwyer
- Be Us, Director Alex DiVincenzo
- Ascendants: Horizon, Director Don Schechter
- The Boswell Incident, Director Wes Palmer

Predatory Frond –

Horror & Macabre

Monday, February 12 8:00 p.m.
Friday, February 16 8:00 p.m.

- Book Return, Director Jamie Gower
- The Dark Skin of the Soul, Director Allan J. Arcal
- The Itch, Director Timothy Ryan Driscoll
- Where's Roman?, Director Jack Perez
- Fisher Cove, Director Sean Skene
- I Am the Doorway, Director Robin Kasparik
- Meow, Director Chris Jopp

SciFi Femmes – Female Directors

Thursday, February 15 9:15 p.m.

- The Waystation, Director Shea E. Butler
- Man in the Moon, Director Monique Mulcahy
- Bride of Frankie, Director Devi Snively

Gort Shorts

Thursday, February 15 7:15 p.m.

Free. Open to Marathon ticket holders and Festival pass holders only. View specially curated short subject films and vote for the "Best of Fest."



Go to bostonscifi.com
for updates and announcements.

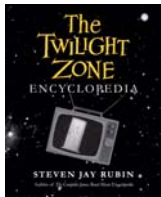
Special Presentations



Panel Discussion: Women In Filmmaking

Thursday, February 15 6:00 p.m.

Join the discussion with *Division 19* director-writer Suzie Halewood and producer Christina Varotsis; award-winning digital-stop motion animator and director Maya Erdelyi; and short subject *The Waystation* director-writer Shea Butler. Moderator: Erin Trahan - WBUR



Steve Rubin: Dissecting Twilight Zone

Friday, February 16 6:00 p.m.

Join Steve Rubin, film historian, producer, documentarian, and author, for a talk on his latest book *The Twilight Zone Encyclopedia*.



Documentary Film Presentation: Closer Than We Think (2017) 85 min.

Saturday, February 17 4:45 p.m.

Join us for the East Coast premiere of *Closer Than We Think*, a documentary film about futurist and imagineer Arthur Radebaugh. West Coast-based Director Brett Ryan Bonowicz will be in attendance to host a Q&A after the screening.

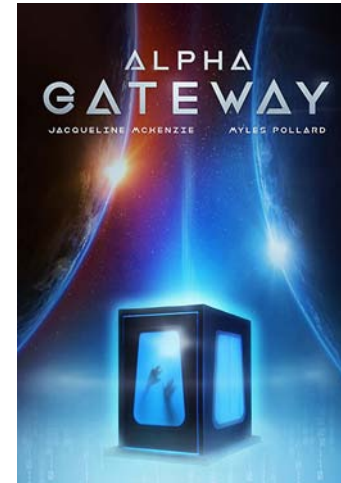
Locals Night • Monday, February 12

Women In Filmmaking Night • Thursday, February 15

SciFright Night • Friday, February 14



Alpha Gateway



2018 • Australia • 90 min.

Saturday, February 10 • 7:00 p.m.

Director: John V. Soto

Writers: John V. Soto
and Michael White

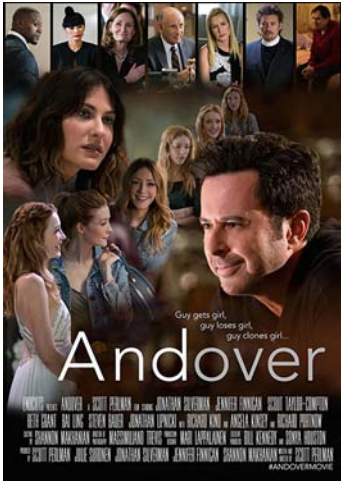
Cast: Jacqueline McKenzie,
Myles Pollard, and
Hayley McElhinney

Winner Best Festival Film – 2017 Austin Revolution Film Festival

US Premiere. A particle physicist, grieving the death of her husband, who died in a car accident, uses a revolutionary machine to travel to a parallel world to bring him back—with dire consequences for her and her family.



Andover



2018 • USA • 95 min.

Saturday, February 10 • 9:00 p.m.

Director: Scott Perlman

Writer: Scott Perlman

Cast: Jonathan Silverman,
Jennifer Finnigan,
Richard Kind,
Beth Grant,
and Margot Macdonald

World Premiere. Sci-fi comedy set in Andover, Mass. A genetics professor clones his dead wife—over and over—in a desperate attempt to get her back exactly as she was.

Q&A with director Scott Pearlman and cast after the film.



Ayla



2017 • USA • 86 min.

Friday, February 9 • 9:15 p.m.

Director: Elias

Writer: Elias

Cast: Nicholas Wilder,
Tristan Risk, and
Dee Wallace

Multi-Fest Award Winner!

Dee Wallace, Best Actress Winner, 2017 Fantastic Planet Film Festival

East Coast Premiere. A man haunted by the mysterious death of his young sister brings her back to life thirty years later as an adult woman—with dire consequences. Born of this need, he turns what once lived only in his mind to flesh and blood again, a child reborn—with the body of a woman.

Visit Boston SciFi online at bostonscifi.com
and like us on Facebook at facebook.com/BostonSciFi.

Before We Vanish



2017 • Japan • 129 min.
Wednesday, February 14 • 6:45 p.m.

Director: Kiyoshi Kurosawa
Writer: Kiyoshi Kurosawa
Cast: Masami Nagasawa,
Ryûhei Matsuda,
and Hiroki Hasegawa

"A beautiful, wonderful tale." – Dread Central

Premiere. Three aliens, traveling to Earth in preparation for a mass invasion, take possession of human bodies to accomplish their mission. From one of cinema's unique auteurs, Kiyoshi Kurosawa, *Before We Vanish* is equally hilarious, thrilling, and profound.



Beyond Skyline



2017 • USA • 106 min. Rated R
Monday, February 12 • 7:00 p.m.
SF43 Locals Night

Director: Liam O'Donnell
Writer: Liam O'Donnell
Cast: Frank Grillo,
Bojana Novakovic,
and Jonny Weston

"Face paced... guilty pleasure." – Variety

Boston Premiere. Sci-fi action film from Boston University alum Liam O'Donnell, with a stellar cast. When the population of Los Angeles is vacuumed off the face of the Earth, a tough-as-nails ex-detective storms his way onto an alien ship to rescue his son. After crashing the ship in Southeast Asia, he must forge an alliance with survivors to discover the key to saving his son and taking back the planet. Q&A with Liam O'Donnell after the film.



Blue World Order



2017 • Australia • 115 min.

Sunday, February 11 • 4:45 p.m.

Director: Ché Baker, Dallas Bland

Writer: Ché Baker, Dallas Bland

Cast: Billy Zane,
Bruce Spence,
and Jack Thompson

"Nice genre fun" – Mike Haberfeiner

Premiere. *Mad Max* meets *Children of Men* with a dash of *Star Wars*. Set in a virus-plagued, post-apocalyptic world, civilization has crumbled and a massive electromagnetic pulse has killed all the children on the planet—except for Molly.



Brute Sanity



2017 • USA • 82 min.

Monday, February 12 • 9:00 p.m.
SF43 Locals Night

Director: Sam Vanivray

Writer: Sam Vanivray

Cast: Adjovi Koene,
Steven Lawlor Jones,
Sam Vanivray

Multi-Fest Award Winner!

Premiere. Sci-fi action thriller from Boston director-writer-actor Sam Vanivray. This is his first feature film. An FBI-trained neuro-psychologist teams up with a thief to find a reality-altering device while her insane ex-boss unleashes bizarre traps to stop her.

Q&A with director Sam Vanivray and cast after the film.



Canaries



2018 • United Kingdom • 84 min.

Saturday, February 17 • 9:00 p.m.

Director: Peter Stray

Writer: Peter Stray

Cast: Hannah Daniel,
Robert Pugh, and
Sheena Bhattacha

"Packed full of... indie spunk" – Dread Central

North American Premiere. The first wave of an alien invasion coincides with a New Year's Eve party in a Welsh valley. Sci-fi comedy horror from the United Kingdom, *Canaries* is the first movie to be filmed in all of the following locations: the Welsh valley of Lower Cwmtwrch, Martha's Vineyard, Washington DC, and Vietnam.

Q&A with director Peter Stray after the film.



Darken



2017 • Canada • 82 min.

Tuesday, February 13 • 9:00 p.m.

Director: Audrey Cummings

Writer: R.J. Lackie

Cast: Olunike Adeliyi,
Paul Amos,
and Rob Archer

Darken provides.

US Premiere. Following a chance street encounter with a dying warrior, a young woman finds herself thrust by his bizarre incantation into the realm of Darken—a violent prison-like world of labyrinthine rooms. To survive, she must forge alliances with fellow captives rebelling against the rule of a self-appointed religious despot.



Division 19



2018 • Portugal • 93 min.

Thursday, February 15 • 7:00 p.m.
Women In Filmmaking Night

Director: S.A. Halewood

Writer: S.A. Halewood

Cast: Lotte Verbeek,
Linus Roache,
and Alison Doody

The geeks will inherit the earth!

Critics Award Winner Fantasporto Film Festival 2017

US Premiere. It's 2039. Jails have been turned into online portals— Panopticon TV—where the public gets to choose what prisoners eat, wear, watch, and do. Now it's about to be rolled out to a whole town, providing subscribers even more choice. Shot in Detroit, London and New York.

Director S.A. Halewood will participate in the Women in Filmmaking panel discussion at 6:00 p.m. and Q&A after the film.



Flora



2017 • Canada • 104 min.

Saturday, February 10 • 5:00 p.m.

Director: Sasha Louis Vukovic

Writer: Sasha Louis Vukovic

Cast: Sari Mercer,
Teresa Marie Doran,
and Dan Lin

"A brilliant conceit" – Starburst

Winner Best Picture London SciFi Film Fest

New England Premiere. In 1929, an expedition of university botanists enter an uncharted forest where they discover, and must escape from, an ancient organism.

Q&A with cast and crew after the film.



Framed



2017 • Spain

Friday, February 16 • 7:00 p.m.
SF43 SciFright Night

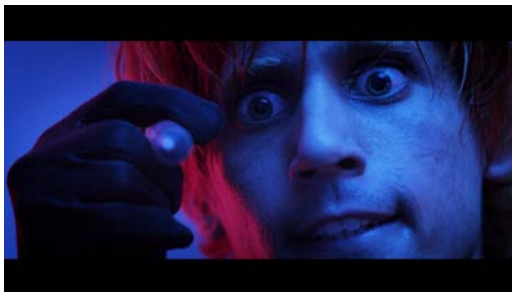
Director: Marc Martínez Jordán

Writer: Jaume Cuspinera and
Marc Martínez Jordán

Cast: Àlex Maruny,
Daniel Horvath,
and Joe Manjón

"Goes out of its way to make you squirm." – Modern Horrors

US Premiere. Framed is the social network of the moment. Streaming videos from any mobile device, thousands of users around the world compete for viewers and maximum visibility. With no standards and no censorship, broadcast content becomes increasingly violent and controversial. Seeking the widest possible audience, psychopaths attack a group of party goers, broadcasting cruel games and tortures to a waiting public.



House Shark



2018 • USA

Friday, February 16 • 9:00 p.m.
SF43 SciFright Night

Director: Ron Bonk

Writer: Ron Bonk

Cast: Trey Harrison, Michael
Merchant, Wes Reid,
and Melissa LaMartina

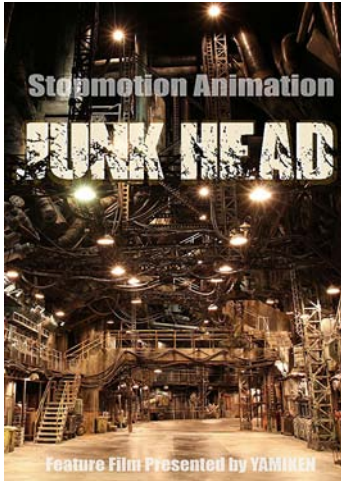
"Yes, it's Jaws in a house! – Brad Miska, BloodyDisgusting.com

East Coast Premiere. A hilarious B-flick horror movie about a new species of predatory land shark— a 25-foot man eater—living in an ex-cop's house, shredding property values and more. Crunch—there goes the neighborhood.

Director Ron Bonk attending Fest.

Follow Boston SciFi on Instagram
at [instagram.com/bostonscifi](https://www.instagram.com/bostonscifi).

Junk Head



2017 • Japan • 115 min.

Friday, February 9 • 7:00 p.m.
Animation

Director: Kakahide Hori

Writer: Kakahide Hori

Cast: Kakahide Hori

"Mind Blowing" – i09

US Premiere. *Junk Head* is the expansion of director, writer, sculptor Takahide Hori's 2014 short film. In a post apocalyptic, dystopian world, a being is sent to the Earth's depths to clone its ancestors. Incredible stop motion animation.



Kill Order



2018 • Canada • 77 min.

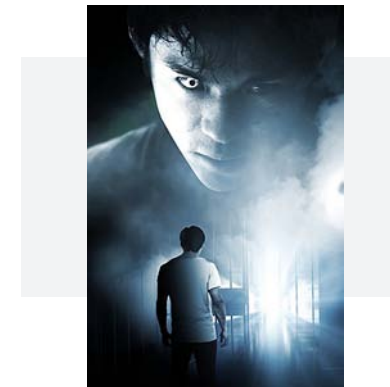
Sunday, February 11 • 7:00 p.m.

Director: James Mark

Writer: James Mark

Cast: Denis Akiyama,
Jonny Caines,
and Scott Cavalheiro

Premiere. Martial arts sci-fi action film from Canada. A group of armed men break into a high school classroom. Their target is David, a quiet kid who secretly suffers from unexplained nightmares. Tapping into a previously unknown strength, David fights off his attackers and goes on the run— finding a dark power that opens the doors to his superhuman abilities and secret past.



Muse



2018 • USA • 95 min.

Saturday, February 17 • 7:00 p.m.

Director: John Burr

Writer: John Burr

Cast: Riley Egan, Elle Evans,
and Kate Mansi

True inspiration comes with a price.

New England Premiere. The much anticipated screening of *Muse*, director John Burr's acclaimed psychological thriller. A painter's life is forever changed when a mythical and deadly spirit from Celtic lore—a Leannán Sí—becomes his muse and lover.

Q&A with director John Burr after the film.



Paradoxical



2018 • Taiwan • 108 min.

Thursday, February 15 • 9:00 p.m.
Women In Filmmaking Night

Director: Mu-Ming Tsai

Writer: Mu-Ming Tsai

Cast: Yu-Chen He,
Helena Hsu,
and Yu-Lin Yen

Award Winner!

US Premiere. One of the rare science fiction films from Taiwan.

A man with a mysterious background meets a beautiful, enigmatic plant designer. After a series of unconventional dates, she discovers a mysterious lottery ticket, revealing the man's true profession and the paradoxical nature of time travel—and life.



Space Detective



2017 • USA • 73 min.
Animation

Tuesday, February 13 • 7:00 p.m.

Director: Antonio Llapur

Writer: Antonio Llapur

Cast: Matt Sjaferoeddin,
Angela Rysk,
and Nemo Strang

Award Winner!

Premiere. Highly-stylized sci-fi action film ten years in the making. An exiled space detective returns to help an old flame, but finds himself tangled in a web of interstellar intrigue, galactic gangsters, and a sinister scheme that threatens the very fate of the galaxy.

Q&A with Las Vegas director Antonio Llapur and producer-actor Matt Sjaferoeddin after the film.



Tangent Room



2017 • Sweden • 66 min.

Wednesday, February 14 • 9:15 p.m.

Director: Björn Engström

Writer: Björn Engström

Cast: Lisa Bearpark,
Daniel Epstein,
and Håkan Julander

Multi-Fest Award Winner!

New England Premiere. Sci-fi thriller from Stockholm, Sweden. Trapped in a room with only a series of numbers to help them escape, four scientists race against time to prevent a cosmic collapse.



SciFi Marathon

FEBRUARY 18-19, 2018
24 HOURS • NOON TO NOON

The Boston Science Fiction Film Festival culminates with the iconic 24-hour Marathon (a.k.a., "The Thon"), a cinematic feast featuring new releases, classic films, laugh-fests, cartoons, games, and more. It's like binge-watching with 600 of your closest friends. Visit bostonscifi.com for additional information.

SF43 Marathon Films
 Program subject to change.

- Algol (1920, Silent Era)
- Close Encounters Of The Third Kind (1977)
- Little Shop Of Horrors (1960)
- Looper (2012)
- Marjorie Prime (2017)
- Night of the Living Dead (1968)
- 7th Voyage of Sinbad (1958)
- The Time Machine (1960)
- World Without End (1956)

... plus Duck Dodgers, Twilight Zone, some very special unannounced screenings, and more!



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Museum of Science Fiction



Escape Velocity 2018
museumofsciencefiction.org

READERCON
 July 12-15, 2018
 Quincy, MA
www.readercon.org



Guest of Honor
Ken Liu



Guest of Honor
Nisi Shawl



Memorial Guest of Honor
E. Nesbit

Plus over 150 writers, editors, critics, and other professionals in the field of imaginative literature

We support the
 subversive notion that
 thinking can be fun



Acknowledgments

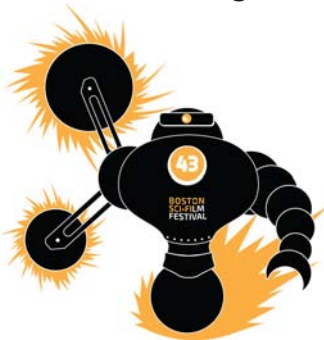
Every year our slightly mad foray into sci-fi film is fraught with science fiction-worthy challenges. This year was no different—only more so—and the team responded to the unique and challenging demands of our 43rd quest. With that in mind, a few thank yous for a job well done.

Leandra Sharron - Asst. Festival Director; Suzanne Cromwell - Co-curator; Miriam Olken - Filmmaker Liaison; Emily Baer - Event Manager; Hal Wagner - Technical Director; Harry O. Lohr, Jr - Publications and Communications Director; Bonnie Godas - Publicity; Chris Phoenix - Branding Director; Jeff Mann - Design; Brian Yelverton - Social Media; Diane Weaver - Data Maven; Dan LeBlanc - "In Memorium" Editor and stalwart defender; Fran and Frank Urbano - Swag Masters; Tony DiSalvo - The LA Connection; Dylan Kaufman and Phil Healey, SF43 Trailer; Bruce Bartoo - "Brother in Arms"; and Ian Judge - General Manager, Somerville Theatre.

Grateful thanks also go out to the more than 40 festival judges. You all deserve a laurel. We couldn't do it without you. And hearty thanks to the Somerville Theatre staff and booth, to Wallace Kemp, and all our volunteers.

Garen Daly, Festival Director & Co-curator

Visit Boston SciFi in the lobby for all your SF43 Swag — t-shirts, buttons, mugs and more!



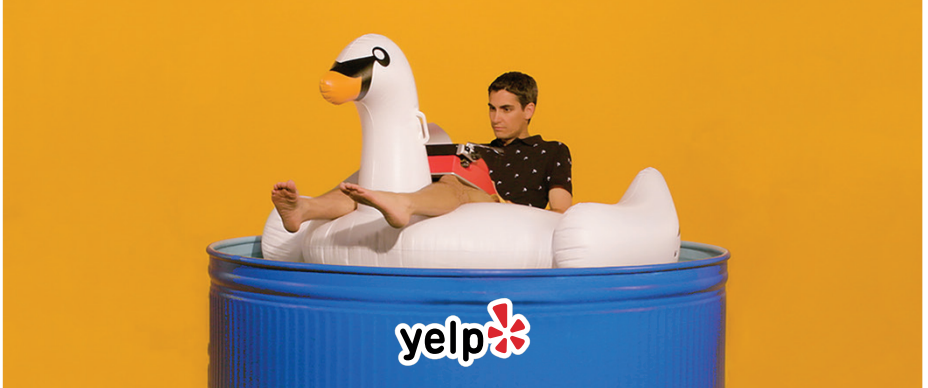
**BOSTON
SCI-FILM
FESTIVAL**

SF43 Festival Program by Harry O. Lohr, Jr.
Printing by Mike Hurley, West Newton Minuteman Press
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MEET THE SQUAD



WHAT IS THE YELP ELITE SQUAD?

YES! is a community of writers, photographers, and adventurers and one of the most awesome parts of joining the Yelp Community.

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