



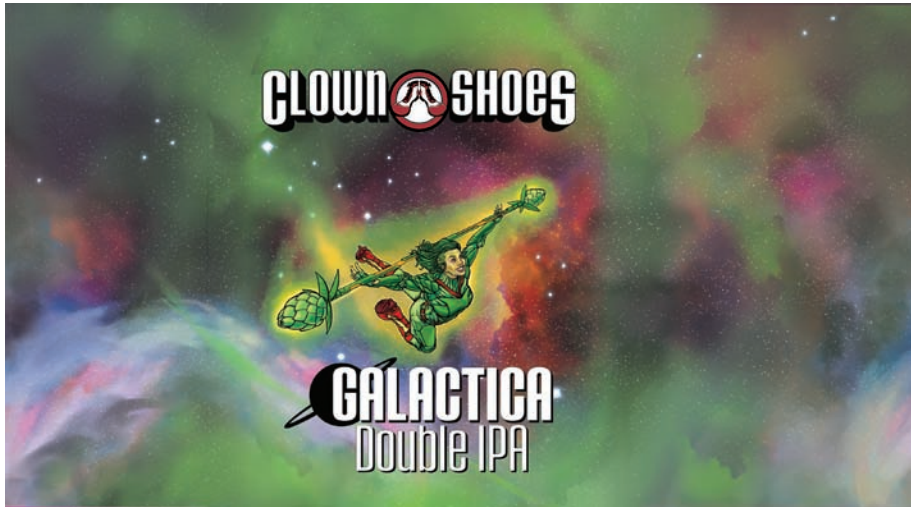
**BOSTON
SCI·FILM
FESTIVAL**

BOSTONSCIFI.COM

SF44

**February 8-18, 2019
Somerville Theatre**

**Official Sponsors of the
Boston Science Fiction Film Festival**



February 2019

Greetings Festival Attendees!

Welcome to our "Brigadoon-like" celebration of cinema and science fiction. For those who don't know, *Brigadoon* was a 1940s Lerner & Loewe musical about a mythical village that emerged from the mists of Scotland once every 100 years. It thrived for a day, then swirled back into the ether, only to re-emerge 100 years later.

We're not once every hundred years and not for one day. We're once a year every year and for 11 days, but we do emerge from the mists and cold winter weather of New England. And from those climatic elements, a village manifests itself, a village full of people. You come from all over the country and the world. You come to the Somerville Theatre to see movies, but, just as important, to be part of a community. That community, our community, has grown older, gotten married, brings its children, and finds new friends every year, just like every other village.

So as you sit back and explore new worlds with us, say hello to the person next to you. You may not know it yet, but they're your neighbor. Say hi. Start a chat. Begin a friendship. Because finding friendship in this troubled, challenging, curious time is a joyous thing.



Garen Daly
Founder & Festival Director
Boston Science Fiction Film Festival

Table of Contents

Festival at a Glance	2	Feature Films	9
Boston SciFi Shorts	5	24-Hour Marathon	26
A Witch's Love Spell	6	Staff/Acknowledgments	28
Social & Networking Events	7	For up-to-the-minute info, please visit	
Workshops & Panels	8	www.bostonscfi.com .	

Festival at a Glance

Friday, February 8

- 6:00 p.m. Red Carpet Reception for Life After Flash (p.7)
- 6:30 p.m. Opening Remarks
- 7:00 p.m. Life After Flash (Documentary, p.19)
- 9:00 p.m. Dark Sense (p.13)
- 10:00 p.m. Opening Night Party (Orleans Restaurant - Passholders & Invited Guests, p.7)

Saturday, February 9

- 1:00 p.m. Have Rocket, Will Travel (*Kids SciFi*, p.14)
Workshop/Panel:
- 1:30 p.m. Voices On Set: Women Making Films (Orleans Restaurant, p.8)
- 2:00 p.m. Boston SciFi Shorts: Convergence (p.5)
- 3:00 p.m. The Last Boy (*Kids SciFi*, p.22)
Workshop/Panel:
- 3:30 p.m. True Confessions: A Look into Making a Film (Orleans Restaurant, p.8)
- 4:00 p.m. Boston SciFi Shorts: Agenda (p.5)
- 5:00 p.m. Axcellerator (screened with short subject film *Eric And The Barbarian*, p.11)
- 6:00 p.m. Boston SciFi Web & TV: Disruptors (p.5)
- 7:00 p.m. Ikarie XB-1 (p.15)
- 8:00 p.m. Boston SciFi Shorts: Echo (p.5)
- 9:00 p.m. Killers Within ((screened with short subject film *The Procedure*, p.17)

Sunday, February 10

- 1:00 p.m. King Kong (*Kids SciFi*, p.17)
Workshop/Panel:
- 1:30 p.m. Envelope Please (Orleans Restaurant, p.8)
- 2:00 p.m. Boston SciFi Shorts: Apogee (p.5)
- 3:00 p.m. H.G. Wells' First Men In The Moon (*Kids SciFi*, p.15)
- 4:00 p.m. Boston SciFi Shorts: Periscope (p.5)
- 5:00 p.m. Kometen (screened with short subject film *The Shipment*, p.18)
- 7:00 p.m. The Mummy (*with live commentary*, p.22)
- 8:00 p.m. Boston SciFi Shorts: Apogee (p.5)
- 9:00 p.m. Violentia (p.23)

Monday, February 11

- 5:00 p.m. Ray Harryhausen: Special Effects Titan (Documentary, p.21)
- 7:00 p.m. Mnemophrenia (p.20)
- 8:00 p.m. Boston SciFi Shorts: Vector (p.6)
- 9:00 p.m. Last Sunrise (p.19)

Tuesday, February 12

- 5:00 p.m. Abducted: New England (Documentary, p.10)
- 7:00 p.m. Afraid Of Nothing (Documentary, p.10)
Special screening and Q&A at the Museum of Science:
- 7:30 p.m. Wizards Of Hollywood: A Work In Progress (Documentary, p.24)
- 8:00 p.m. Boston SciFi Web & TV: Disruptors (p.5)
- 9:00 p.m. 2050 (p.9)
- 10:00 p.m. SciFi New England Party
(Orleans Restaurant - Passholders & Invited Guests, p.7)

Wednesday, February 13

- 5:00 p.m. A Witch's Love Spell (*live event and short subject film*, p.6)
- 7:00 p.m. 20,000 Leagues Under The Sea (p.9)
- 8:00 p.m. Boston SciFi Shorts: Periscope (p.5)
- 9:00 p.m. Moon (p.20)

Thursday, February 14

- Workshop/Panel:*
- 3:30 p.m. Who Are They:
Loving SciFi in a Dystopian World (Orleans Restaurant, p.8)
- 5:00 p.m. Black Site (p.12)
- 7:00 p.m. Worlds Of Ursula K. Le Guin (Documentary, p.25)
- 8:00 p.m. Boston SciFi Shorts: Echo (p.5)
- 9:00 p.m. Ikarie XB-1 (p.15)
- 10:00 p.m. Boskone and Women in Film & Video New England Party
(Orleans Restaurant - Passholders & Invited Guests, p.7)

Friday, February 15

- Workshop/Panel:*
- 3:30 p.m. Peeling the Cover (shining a light on hatred in sci-fi, Orleans Restaurant, p.8)
- 5:00 p.m. Beneath The Trees (screened with short subject film *Juniper*, p.11)
- 6:00 p.m. Boston SciFi Shorts: Convergence (p.5)
- 7:00 p.m. Eye Of The Beholder:
The Art Of Dungeons & Dragons (Documentary, p.14)
- 8:00 p.m. Boston SciFi Shorts: Apogee (p.5)
- 9:00 p.m. Ingenium ((screened with short subject film *LIVE!*, p.16)
- 11:00 p.m. Infinite Santa 8000 (p.16)

(continued on next page)

Festival at a Glance (continued)

Saturday, February 16

1:00 p.m. Tales From Earthsea (*Kids SciFi*, Animation, p.21)

Workshop/Panel:

1:30 p.m. Inside Dope:
Industry Tricks of the Trade (Orleans Restaurant, p.9)

2:00 p.m. Boston SciFi Shorts: Echo (p.5)

3:00 p.m. Chesley Bonestall:
A Brush With The Future (Documentary, p.12)

Workshop/Panel:

3:30 p.m. DIY SciFi: Doing It Down and Dirty (Orleans Restaurant, p.9)

4:00 p.m. Boston SciFi Web & TV: Disruptors (p.5)

5:00 p.m. Gort's Shorts (SF44's "Best Shorts", p.6)

6:00 p.m. Boston SciFi Shorts: Vector (p.6)

7:00 p.m. Encounter (p.13)

8:00 p.m. Boston SciFi Shorts: Agenda (p.5)

9:00 p.m. Lake Artifact (p.18)

10:30 p.m. Festival Closing
Night Party (Orleans Restaurant - Passholders & Invited Guests, p.7)

Sunday, February 17

8:00 a.m. DUST Brunch (Orleans Restaurant - Invited Guests, p.7)

Sunday, February 17 – Monday, February 18

Noon to Noon

24-Hour Science Fiction Film Marathon — "The Thon"
New and classic feature films, short subjects, trailers, cartoons, contests, surprises, and much more (see page 26 for details)



Boston SciFi Shorts

Creative, intriguing, and well done. Boston SciFi Shorts programs are approximately 90 minutes. Many filmmakers will be on hand to mix, mingle, and answer your questions..

Convergence

Saturday, February 9 2:00 p.m.

Friday, February 15 6:00 p.m.

- Margaret and Gary / dir. Fredric Lehne
- Enora / dirs. Sami Khadraoui & Monney Benoît
- Uzi / dir. Sam Powell
- The Jump / dir. Andy Sowerby
- Faulty Father / dir. Benjamin Welmond
- FEAW / dir. Robin Tremblay
- Saturn Through The Telescope / dir. Rafael Alvarez Armesto

Agenda

Saturday, February 9 4:00 p.m.

Saturday, February 16 8:00 p.m.

- Here and Beyond / dir. Colin West
- Mr. Sushi / dir. Joshua Sallach
- The Beacon / dir. Chris Staehler
- Miracle Desert / dir. Mark Hosack
- One in Hundreds / dir. Mark Towers
- Kalewa / dir. Mitchell Viernes

Boston SciFi Web & TV:

Disruptors

Saturday, February 9 6:00 p.m.

Tuesday, February 12 8:00 p.m.

Saturday, February 16 4:00 p.m.

- Gerry Anderson's Firestorm - Pilot Minisode / dir. Steve Begg
- Subverse / dir. Joseph White
- Galactic Galaxy: Season One Ep 1-3 / dir. Anthony Ferraro
- Integration Ep 1: The Update / dir. Matthew Harris
- The Cul de Sac Season 1 and 2 / dir. Stephen Campbell
- La Supercafetera / dir. Jacobo Saro

Echo

Saturday, February 9 8:00 p.m.

Thursday, February 14 8:00 p.m.

Saturday, February 16 2:00 p.m.

- The Nine Billion Names of God / dir. Dominique Filhol
- Mise En Abyrne / dir. Edoardo Smerilli
- CC / dir. Kailey Spear, Sam Spear
- Metta Via / dir. Warren Flanagan
- The Cape / dir. Andrew Olson
- Amicae Aeternum / dir. David Graham Tennant

Apogee

Sunday, February 10 2:00 & 8:00 p.m.

Friday, February 15 8:00 p.m.

- Andromeda / dir. Emily Dean
- The Replacement / dir. Sean Miller
- Runner / dir. Yung-Jae Chen
- The Bumbry Encounter / dir. Jay K. Raja
- The Last Dance / dir. Oliver Milburn
- My Monster / dir. Izzy Lee

Periscope

Sunday, February 10 4:00 p.m.

Wednesday, February 13 8:00 p.m.

- The Masseuse / dir. Ce Ding Tan
- Blue Light / dirs. Alfonso Segura Ballesteros & Andres Malo Segura
- NarcoLeap / dir. Kate Green
- L'uomo Proibito / dir. Tiziano Russo
- Novalis / dir. Chris Powell
- A Night at Club Zenos / dir. Arnold J Chon

(continued on next page)

Boston SciFi Shorts (continued from page 5)

Vector

Monday, February 11 8:00 p.m.
Saturday, February 16 6:00 p.m.

- 8:27 / dir. Matthias Kreter
- Doctor of Monster
/ dir. Gustavo Teixeira
- The Bumbling Gentleman in
Something or Other
/ dir. Bob White
- Fauxmote / dir. Stuart Roelke
- The Treadmill / dir. Stefan Dezil
- Memorial to the Future
/ dir. Patricia McInroy
- Space Between Stars
/ dir. Samuel W. Bradley
- One Small Step / dir. Bobby Pontillas

Gort's Shorts

Saturday,
February 16 5:00 p.m.

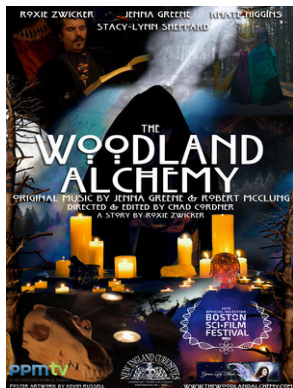
Presented by DUST

SF44's best short films will be screened together in one program. Come see the lineup, then vote for SF44's "Best of the Fest" short film!



Boston SciFi Shorts intro photograph by Frank Siteman. Mr. Siteman taught at the Orson Welles Cinema Film School and worked as a professional photographer throughout the world.

Special Presentation



A Witch's Love Spell

Wednesday, February 13 • 5:00 p.m.

A Valentine's Day Eve Three Act Event

- Act 1: The Alchemy of Music (Live)
- Act 2: *The Woodland Alchemy*
(Director: Chad Cordner • 23 min.)
- Act 3: Alchemy Love Spell
Valentine's Eve incantation with audience participation.

Social & Networking Events

Red Carpet Reception for Life After Flash

Friday, February 8 • 6:00 p.m.

Red carpet reception for fans and press with actor Sam Jones and director Lisa Downs prior to the screening of *Life After Flash* at 7:00 PM (See page 19 for more information about the film.)

Opening Night Party

Friday, February 8 • 10:00 p.m., • Orleans Restaurant
Passholders and Invited Guests Only

SciFi New England Party

Tuesday, February 12 • 10:00 p.m. • Orleans Restaurant
Passholders and Invited Guests Only

Boskone and Women in Film & Video New England Party

Thursday, February 14 • 10:00 p.m. • Orleans Restaurant
Passholders and Invited Guests Only

Festival Closing Night Party

Saturday, February 16 • 10:30 p.m. • Orleans Restaurant
Passholders and Invited Guests Only

DUST Brunch



A multi-platform destination
for the best sci-fi shorts in the universe

Sunday, February 17 • 8:00 AM • Orleans Restaurant
Invited Guests Only

Visit Boston SciFi online at bostonscifi.com
and like us on Facebook at facebook.com/BostonSciFi.

Workshops & Panels

Presented in partnership with the Women In Comedy Festival

Voices On Set: Women Making Films

Saturday, February 9 • 1:30 p.m. (Check-in at 1:00 p.m.) • Orleans Restaurant

Whether it's breaking into the "business" or shattering stereotypes, a woman's voice is too often the only woman's voice in the room. To discuss these challenges, Boston SciFi brings together outstanding filmmakers to talk about their experiences and view of the future. Panelists: Lisa Downs - Producer/Director (*Life After Flash*), Eirini Konstantinidou - Director/Producer (*Mnemophrenia*), and Georgia Panatozoulou - Cinematographer (*Axcillator*).

True Confessions: A Look into Making a Film Festival

Saturday, February 9, 2019 • 3:30 pm (Check-in at 3:00 p.m.) • Orleans Restaurant

See through the polished end result and take a look at the messy middle as our panelists talk about what it means to run a film festival—spilling everything from why a film doesn't make the cut to the hardest part of mounting and presenting a festival. Panelists: Lisa Simmons (Festivals Program Manager for ArtsBoston) and Dawn Morrissey (Co-Director of the Irish Film Festival.)

Envelope Please

Sunday, February 10, 2019 • 1:30 pm (Check-in at 1:00 p.m.) • Orleans Restaurant

The Good, The Bad & The "What Were They Thinking" from 2018. Veteran critic and author Dan Kimmel leads the charge as we look at the past year in science fiction films. Joining Dan will be film critic Bob Chipman and Michelle Barbera from the Women In Comedy Festival.

Who Are They: Loving SciFi In A Dystopian World

Thursday, February 14 • 3:30 p.m. (Check-in at 3:00 p.m.) • Orleans Restaurant

Let's talk about why we love science fiction and what makes storytelling in this particular genre special to us. Join our incredible SF44 filmmakers to find out why they love sci-fi. Speakers include filmmakers John Burr and Paul Salamoff and writer/editor/podcaster Julia Rios.

Peeling The Cover

Friday, February 15 • 3:30 p.m. (Check-in at 3:00 p.m.) • Orleans Restaurant

The poet Maya Angelou once said, "The truth is, no one of us can be free until everybody is free." What about our house? Fear mongering, sexism, racism, and hatred in Science Fiction? Let's shine a light on it. Holding the flashlights are filmmaker Paul Salamoff, voice and music actor Pat Bordenave, pop culturalist and media consumer Meghann Ackerman, and Andre Green of YouthBuild USA.

(continued on page 23)

Feature Films



2050

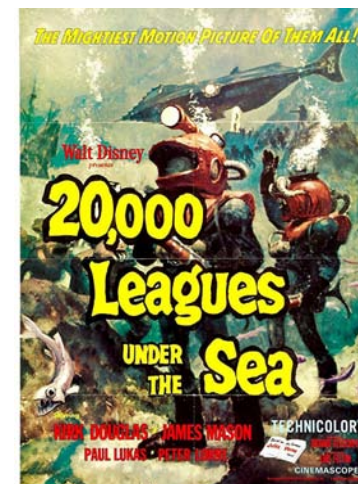
Tuesday, February 12 • 9:00 p.m.
United States • 2018 • 104 min.

Director: Princeton Holt

Cast: Irina Abraham, Stefanie Bloom,
Dean Cain, Devin Fuller, Stormi Maya,
and David Vaughn.

NE Premiere. Companions come in many forms. Family, friends, dogs, and now as customizable androids you design. Robot dating. What could possibly go wrong?

Boston SciFi alum Princeton Holt returns with an imperfect Valentine's Day present. Q&A after the film with 2050 director Princeton Holt and cast.



20,000 Leagues Under The Sea

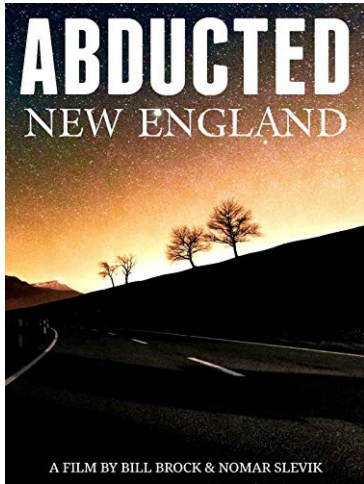
Wednesday, February 13 • 7:00 p.m.
United States • 1955 • 127 min.

Director: Richard Fleischer

Cast: Kirk Douglas, James Mason,
and Peter Lorre.

Special SF44 revival in amazing 35mm. Oscar winner for Special Effects and Art Direction. Walt Disney Productions. Set in 1868, Kirk Douglas as Ned Land and James Mason as Captain Nemo navigate the mysterious world of Jules Verne's classic, 19th century futuristic tale of submarines and megalomania.

Feature Films



Abducted: *Special Event* New England

Tuesday, February 12 • 5:00 p.m.
United States • 2019 • 31 min.

Documentary
Director: Bill Brock and Nomar Slevik

World Premiere. New Englanders have a long history of UFO encounters. This is a look at the people who have experienced things they can't explain. Join director

Bill Brock, panelist Sam Baltrusis, and local "Experiencers" Mike Stevens, Ken Owens, and Shane Shiros for a discussion after the film.



Afraid Of Nothing

Tuesday, February 12 • 7:00 p.m.
United States • 2018 • 90 min.

Documentary
Director: Robert M. Heske
Featuring: Cuyle Carvin,
Jeff Belanger, and Rob Fitz

World Premiere. Billions of people have died since the beginning of time. Did all that energy just vanish? An adroit and skillful dive into the paranormal, Boston

SciFi alum Robert Heske explores life and the afterlife with the aid of scientists, shamans, healers, psychics, and other awakened individuals.



Axcellerator

Saturday, February 9 • 5:00 p.m.
United States • 2019 • 90 min.

Director: David Giancola
Cast: Sean Young, Sam Jones, and
Maxwell Caulfield

Screened with short subject film *Eric And The Barbarian* / dir. Ben Mottershead

US Premiere. A small-time loser teams up with a smart aleck clerk named Kate. There's a device. A conspiracy. Some not so nice Suits. Is world domination far behind? Shot in Rutland, Vermont. Directed by Green Mountain State native David Giancola. Director and crew in attendance. Q&A to follow.



Beneath The Trees

Friday, February 15 • 5:00 p.m.
United Kingdom • 2019 • 76 min.

Director: Marco De Luca
Cast: Sarah Bradnum,
Jessica Chamberlain, and Louis Levi

Sreened with short subject
film *Juniper* / dir. George R. Martens

World Premiere. Against her better judgment, a young American student, Emily, agrees to a weekend of camping with her English boyfriend, Jay. His cousin Julia tags along. A simple walk in the woods veers into a lethal brush with nature when Emily discovers her new friends aren't who they seem.

Feature Films



Black Site

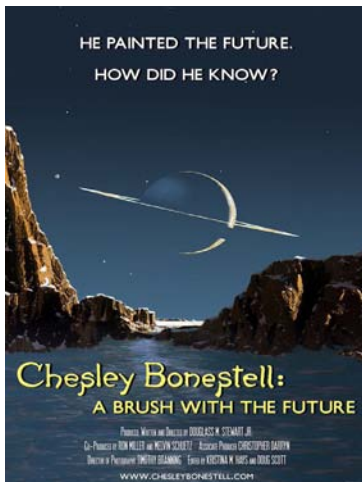
Thursday, February 14 • 5:00 p.m.
United Kingdom • 2018 • 91 min.

Director: Tom Paten

Cast: Jessica-Jane Stafford, Lauren Ashley Carter, and Sophia Del Pizzo

NE Premiere. Her parents were murdered. Now she faces their killer—an ancient alien invader. Her job is to send the being back to whence it came

before its followers gain access to her secure location. With nods to '80s stylings, the film features smart interiors and a full-on jolt to the screen.



Chesley Bonestell: A Brush With The Future

Saturday, February 16 • 3:00 p.m.
United States • 2018 • 96 min.

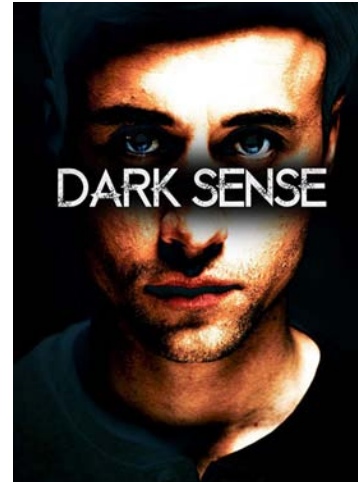
Documentary

Director: Douglas M. Stewart, Jr.

With Ray Bradbury & Douglas Trumbull

Before humans ventured into the distant reaches of outer space, a now nearly-forgotten visual artist took us there—to the planets and galaxies and other

myriad worlds—with his paintbrush. Q&A to follow with *Chesley Bonestell* director Douglas M. Stewart, Jr.



Dark Sense

Friday, February 8 • 9:00 p.m.
United Kingdom • 2018 • 90 min.

Director: Magnus Wake

Cast: James Robinson, Gordon Kennedy, and Siobhan Redmond

Simon, a traumatized young man who can glimpse the future, must do anything to stop a killer, even if it means being the murderer's final victim. Enlisting the

aid of an ex-SAS soldier, he must also battle a government agency that has decided he's too dangerous to roam free.



Encounter

Saturday, February 16 • 7:00 p.m.
United States • 2018 • 92 min.

Director: Paul J. Salamoff

Cast: Luke Hemsworth, Anna Hutchison, and Cheryl Texiera

East Coast Premiere. When an alien object smashes into a rural field, things start getting strange. Luke Hemsworth and Anna Hutchinson star, with high

production values from Natick, Massachusetts native and first time director Paul J. Salamoff. Q&A with the director to follow.

Feature Films

Presented by 



With former TSR game designers, authors, and fans

Eye Of The Beholder: The Art of Dungeons & Dragons

Friday, February 15 • 7:00 p.m.
United States • 2018 • 92 min.

Documentary
Directors: Kelley Slagle and Brian Stillman

NE Premiere. Dungeons & Dragons created worlds. We played in those worlds. Now directors Kelley Slagle and Brian Stillman explore the history of

Dungeon & Dragons—its artist, its influence, and the stories behind the artwork. Both directors will be in attendance. Q&A following screening.



Have Rocket, Will Travel Kids SciFi

Saturday, February 9 • 1:00 p.m.
United States • 1959 • 76 min. Not Rated

Director: David Lowell Rich
Cast: Moe Howard, Larry Fine, and Joe DeRita

60th Anniversary! Moe, Larry, and curly Joe cash in on newfound TV fame, and the surging '50s space craze with this slapstick romp in space. The title spoofs

a popular American Western television series—*Have Gun - Will Travel*—of the late '50s, early '60s period.



HG Wells' Kids SciFi First Men In The Moon

Sunday, February 10 • 3:00 p.m.
United States • 1964 • 103 min. Not Rated

Director: Nathan H. Juran
Cast: Edward Judd, Martha Hyer, and Lionel Jeffries

Based on the HG Wells story. The world is delighted when a spacecraft containing an international crew of astronauts lands on the moon, they think for the first time.

But the delight turns to shock when the astronauts discover an old British flag and a document declaring that the moon is taken for Queen Victoria!



Ikarie XB-1

Saturday, February 9 • 7:00 p.m.
Thursday, February 14 • 9:00 p.m.
Czech • 1963 • 88 min.

Director: Jindrich Polák
Cast: Zdenek Stepánek, Frantisek Smolík, and Dana Medrická

Restored Classic. NE Premiere.

Adapted from Stanislaw Lem's 1955 novel "The Magellanic Cloud", it's surprising influence echoes in *Star Trek*, *2001: A Space Odyssey*, *Alien* and more. In the 25th century, the Ikarie XB-1, named after the Greek myth, launches from Earth to search for life in the Alpha Centauri system.

Feature Films

Presented by Boston Hassle



Infinite Santa 8000

Friday, February 15 • 11:00 p.m.
United States • 2013 • 95 min.

Animation

Director: Michael Neel

Cast: Duane Bruce, Tara Henry,
and Michael Neel

World Premiere of a remastered, re-edited version of Infinite Santa 8000. A thousand years ago civilization completely collapsed. In this post-apocalyptic world, everyone is a flesh eating-zombie—and Santa's hungry. Q&A to follow screening with director/ animator Michael Neel.



Ingenium

Friday, February 15 • 9:00 p.m.
Netherlands • 2018 • 88 min.

Director: Steffen Hacker

Cast: Heike Feist, Judith Hoersch,
and Augustin Kramann

NE Premiere. Multiple Fest Winner. In the tradition of author Phillip K. Dick, a woman questions her memories about a possible murder in her past. Yet, the only clue to solve her own mystery seems to reside in an asylum that draws her closer. Screened with short subject film *LIVE!* / dir. Taryn O'Neill.



Killers Within

Saturday, February 9 • 9:00 p.m.
Ireland • 2018 • 100 min.

Director: Paul Bushe and
Brian O'Neill

Cast: Sue Walsh, Jeff Doyle, and
Johnny Elliott

World Theatrical Premiere. Desperate folks stage a house invasion. But it seems like the inhabitants wanted them to come. A romp full of kidnapers, The Illuminati, overlords, and something not even close to being human. Screened with short subject film *The Procedure* / dir. Sloan d'Uren.



King Kong

Kids
SciFi

Sunday, February 10 • 1:00 p.m.
United States • 1933 • 100 min.

Directors: Merian C. Cooper and
Ernest B. Schoedsack

Cast: Fay Wray, Robert Armstrong,
and Bruce Cabot

Not
Rated

Special Revival. 35mm presentation. "How would you like to star opposite the tallest, darkest leading man in Hollywood?" Enticed by these words, brunette leading lady Fay Wray dyed her hair blonde and accepted the role of Ann Darrow in King Kong—and that's how legends are born.

Feature Films



Kometen

Sunday, February 10 • 5:00 p.m.
Norway • 2018 • 64 min.

Director: Bard Rossevoid
Cast: Axel Bøyum, Theresa Frostad Eggebø, and Jørgen Langhelle

Boston Premiere. Multiple film fest winner. *Kometen* (*The Comet*) follows 20-year-old Gustav and his search to find his father who mysteriously disappeared

12 years earlier when a comet—now reappearing—passed close to Earth. Screened with short subject film *The Shipment* / dir. Bobby Bala.



Lake Artifact

Saturday, February 16 • 9:00 p.m.
United States • 2019 • 96 min.

Director: Bruce Wemple
Cast: Anna Shields, Catharine Daddario, and Rick Montgomery Jr.

World Premiere. Locally made. A cabin in-the-woods-thriller, but with a sci-fi twist. Five friends go to a cabin in Upstate New York on a weekend

getaway where time and space begin to function without reason, slowly turning them against each other one by one.



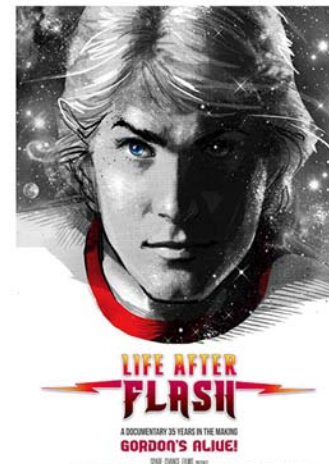
Last Sunrise

Monday, February 11 • 9:00 p.m.
China • 2018 • 103 min.

Director: Wen Ren
Cast: Jue Zhang, Yue Zhang

In the darkest night shines the brightest light. A future world reliant on solar energy falls into chaos after the Sun disappears. A reclusive astronomer and his bubbly neighbor search for light in the perpetual darkness.

Presented by
The Ladies of Comicazi



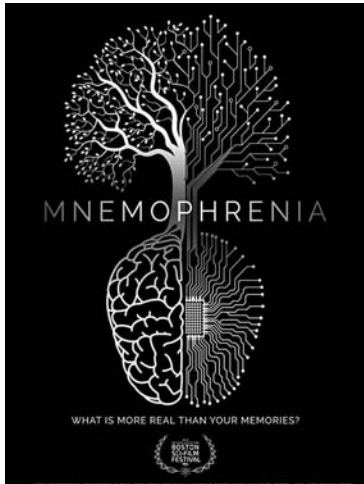
Life After Flash

Friday, February 8 • 7:00 p.m.
United Kingdom • 2018 • 94 min.

Documentary
Director: Lisa Downs
Featuring: Sam J. Jones, Melody Anderson, and Brian Blessed

Life After Flash explores the life of Sam J. Jones since his iconic performance as Flash Gordon, in the eponymously named 1980 classic, and the aftermath of the young star's clash with one of Hollywood's biggest legends, producer Dino De Laurentiis.

Feature Films



Mnemophrenia

Monday, February 11 • 7:00 p.m.
United Kingdom • 2018 • 78 min.

Director: Eirini Konstantinidou
Cast: Freya Berry, Robin King,
and Tim Seyfert

World Premiere. Three intertwining stories explore the effects of “mnemophrenia,” a new condition arising from the use of advanced Virtual Reality

(VR) films, causing a dangerous psychosis involving from the involuntary blending of real and artificial memories.



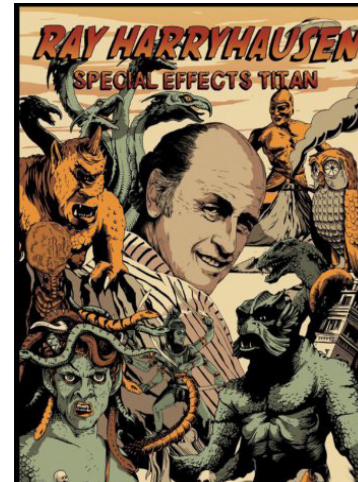
Moon

Wednesday, February 13 • 9:00 p.m.
United States • 2009 • 97 min.

Director: Duncan Jones
Cast: Sam Rockwell, Kevin Spacey,
and Dominique McElligott

Working alongside his computer GERTY, astronaut Sam Bell has dutifully harvested Helium 3 for Lunar, a company that claims to hold the key to solving humankind's

energy crisis. As Sam's three-year contract comes to an end, the lonely astronaut looks forward to returning to his wife and daughter on Earth.



Ray Harryhausen: Special Effects Titan

Monday, February 11 • 5:00 p.m.
United Kingdom • 2011 • 117 min.

Documentary
Director: Gilles Penso

US Theatrical Premiere. Ray Harryhausen was a special effects god. This documentary from the London-based Ray & Diana Harryhausen Foundation, explores both his story and work. With introductory remarks by renowned special effects artists Ed Kramer and Catherine Craig.



Tales From Earthsea

Kids
SciFi

Saturday, February 16 • 1:00 p.m.
Japan • 2010 • 115 min.

Animation
Director: Gorô Miyazaki

Rated
PG-13

“The Miyazaki legacy is in good hands.”
—New York Post.

Studio Ghibli's (*Spirited Away*, *Howl's Moving Castle*) epic tale of redemption and self-discovery based on Ursula K. Le Guin's story. Imbalance in the land brings danger and dragons.

Feature Films



The Last Boy

*Kids
SciFi*

Saturday, February 9 • 3:00 p.m.
United Kingdom • 2019 • 98 min.

Director: Perry Bhandal
Cast: Luke Goss, Anna Wilson-Jones,
and Flynn Allen

Not Rated
PG-13-ish

World Premiere. The world at an end, a young boy's dying mother sends him on a quest to find the place that grants wishes. Sci-fi drama inspired by the

poetry of the 13th century Sufi mystic and poet Rumi.



The Mummy

Special Event

Sunday, February 10 • 7:00 p.m.
United States • 1999 • 124 min.

Director: Stephen Sommers
Cast: Brendan Fraser, Rachel Weisz,
John Hannah

Special effects CGI masterpiece that foreshadowed the future of movies.

George Lucas's Industrial Light & Magic alums Ed Kramer and Catherine "Queen

of Rotting Flesh" Craig will provide live commentary on the effects they helped to create during the screening of the film.



Violentia

Sunday, February 10 • 9:00 p.m.
Canada • 2017 • 84 min.

Director: Ray Raghavan
Cast: David Lewis, Emily Holmes,
and Mackenzie Gray

After his daughter is murdered in a school attack, a pioneer in the field of nanobiotechnology dedicates himself to exploring the reasons for violence with

nano-robots in an effort to treat and eliminate it. The dark path he follows, however, blurs reality—especially his own.

Workshops & Panels (continued from page 8)

Inside Dope: Industry Tricks of the Trade

Saturday, February 16 • 1:30 p.m. (Check-in at 1:00 p.m.) • Orleans Restaurant

Get inside scoops from industry insiders! Topics include how to get your film made and seen by the masses and how to write a good screenplay. Panelists: director Paul Salamoff, actress/producer Taryn O'Neill, and writer/film critic Monica Castillo.

DIY SciFi: Doing It Down & Dirty

Saturday, February 16 • 3:30 p.m. (Check-in at 3:00 p.m.) • Orleans Restaurant

Directors Paul Salamoff and John Burr and actress/producer Taryn O'Neill share short cuts, tricks and money saving tactics for making your own sci-fi film.

Feature Films

**Special Event at the
Museum of Science - Charles Hayden Planetarium**



A Work in Progress

Join the Boston Science Fiction Film Festival and the Museum of Science for an exclusive preview screening of the exciting new documentary *Wizards of Hollywood*, under the dome of the Charles Hayden Planetarium.

They pioneered the CGI and special effects that make the Marvel Universe and modern filmmaking possible. Now their story will be told in this new documentary—but there's more. The film is not finished, but you are invited to a work-in-progress event to preview 75% of the movie, followed by a discussion between the audience and the director about what works and what doesn't.

Don't miss your chance to have a direct impact on the making of this anticipated new documentary. With special guest Ed Kramer, director of *Wizards of Hollywood* and Industrial Light & Magic alum and special effects artist Catherine "Queen of Rotting Flesh" Craig.

*Tickets for this special event are available through the
Museum of Science only.*

Wizards Of Hollywood

Tuesday, February 12 • 7:30 p.m.

Documentary
Director: Ed Kramer

Join the Boston Science Fiction Film Festival and the Museum of Science for

**Presented by Boskone and
Women in Film & Video New England**



NE Premiere. Join us for a remarkable documentary on the legendary & iconoclastic sci-fi writer. Q&A to follow with director Arwen Curry.

Worlds Of Ursula K. Le Guin

Thursday, February 14 • 7:00 p.m.
United States • 2018 • 69 min.

Documentary
Director: Arwen Curry

For Kids SciFi, check out
pages 14, 15, 21, and 22 of this program!

digboston

DigBoston is Boston's best and only alternative weekly publication. Always witty, never dull. We cover local news, arts, music, food, movies, and shopping. Visit us online at:

digboston.com

dig
MEDIA

SciFi Marathon

FEBRUARY 17-18, 2019
24 HOURS • NOON TO NOON

The Boston Science Fiction Film Festival culminates with the iconic 24-hour Marathon (a.k.a. "The Thon"), a cinematic feast featuring new releases, classic films, laugh-fests, cartoons, music, and more. It's like binge-watching with 600 of your closest friends. Visit bostonscifi.com for additional information.

SF44 Marathon Films

Alphabetical Order • Program subject to change.

Annihilation (2018)
Destination Moon (1950)
Dr. Cyclops (1940)
Escape From New York (1981)
Innerspace (1987)
Rollerball (1975)
Source Code (2011)
Sunshine (2007)
Woman In The Moon (Frau im Mond) (1929, Restored)
Star Trek VI: The Undiscovered Country (1991)
The Andromeda Strain (1971)

...plus *Duck Dodgers*, short films, games, and 24 hours of fun!



flashprint™

digital print and copy in a flash

617.492.7767
www.flashprint.com

99 Mt. Auburn Street • Harvard Square

HOMewood
 **SUITES**
BY HILTON™

1 Massachusetts Avenue, Arlington, Massachusetts 02474



Museum of Science®

1 Science Park, Boston, Massachusetts 02114

Thank you to all our Sponsors!

SF44 Staff and Acknowledgments

SF44 is by far our most ambitious and, hopefully, most audacious fest yet. Make no mistake, the folks listed below made it happen. Their commitment, their intelligence, their hard work is why we are where we are. They brought their talent together so that we can enjoy 11 days of science fiction films and discussion in the midst of the cold, drab New England winter. I am in awe of them. I am humbled by them. They are the core of what makes Boston SciFi special. They are community:

Leandra Sharron - Assistant Festival Director
 Suzzanne Cromwell - Festival Co-curator
 Chris Phoenix - Director of Branding & Marketing
 Jeff Mann - Designer
 Ian Judge - Classic Cinema Curator & Somerville Theatre General Manager
 Harry O. Lohr, Jr. - Production Manager, Photographer & Festival Archivist
 Miriam Olken - Filmmaker Liaison
 Paul Marengo - Webmaster & Social Media Manager
 Elsa McLaughlin - Media Relations Director
 Kevin Harrington - Operations Coordinator
 Hal Wagner - Technical Director
 Olivia Grant - Head Publicist
 Tishna Lodi - Workshop Coordinator
 Erica Lane, Assistant to the Festival Director
 Sam Baltrusis - Events Manager
 Giovanni Alabiso - Assistant Operations Director
 TJ White - Assistant Filmmaker Liaison.

And a special tip of the hat to Dan LeBlanc - "In Memorium" Editor; Tony DiSalvo - The LA Connection; Wallace Kemp; Peter Stray - SF44 Trailer; Fran and Frank Urbano; Diane Weaver; Brian Yelverton; Rebecca Fonte; Louis Savy; Troy Bernier; and Bruce Bartoo - "Kindred Life Forms"; and all the panelists, guests, and supporters who added magic to this year's event.

Grateful thanks also go out to the more than 30 festival judges. You all deserve a laurel. We couldn't do it without you. And, last but not least, a hearty thank you to the Somerville Theatre staff, projector booth, and all our wonderful volunteers.

Garen Daly, Founder & Festival Director



SF44 Festival Program by Harry O. Lohr, Jr.

Printing by Mike Hurley
 Minuteman Press
 West Newton, MA 02465

BostonSciFi.com
 Copyright © February 2019 Boston SciFi
 Boston Science Fiction Film Festival • All Rights Reserved

SF44 Swag Partners Schmovie & Teddy Peanut Butter



from Galactic Sneeze



Made in Everett, Mass.

T-shirts, buttons, mugs and more!
 Visit Boston SciFi in the Somerville Theatre lobby
 or visit us online at www.bostonscifi.com/store.



Code: SCIFI15 • Fine Print: Offer expires at 11:59 pm on Monday, 2/18/19. Code unlocks 15% off for B/C level tickets, limited to eight (8) tickets. Customary convenience charges apply to all online and telephone orders. Offer subject to availability and may not be combined with any other discount.

Official Sponsor of the Boston Science Fiction Film Festival



Located at 55 Davis Square in Somerville, Mass., the Somerville Theatre is an independent movie theater and concert venue.

A Little History

The Somerville Theatre, part of the Hobbs Building in the heart of Davis Square, was designed by the firm of Funk & Wilcox of Boston and built in 1914 by Joseph Hobbs. Designed for stage shows, vaudeville, opera, and that new fad—motion pictures—the theatre was only one of several Hobbs Building attractions, which also included a basement café, bowling alley and billiards hall, ten ground floor storefronts, and the Hobbs Crystal Ballroom on the second floor. The second and third floors also contained leased office space.

The theatre opened its doors for the first time on May 11, 1914. The opening program featured a music and dance act—The Stewart Sisters, a comedy playlet by the Fuller-Rose company called “A King For A Day,” a singing skit by the Adairs, and “The Inventor’s Wife” — a two-reel film presentation.

Today, more than ten decades later, the main theatre venue features Dolby Digital Sound, twenty-four surround speakers throughout the original auditorium, and a revamped projection booth that includes two Norelco DP-70 projectors enabling the Somerville to be one of the few movie theatres in New England that can screen 70mm film.

The Somerville also is home to live theater and hosts numerous film festivals including this one—the Boston Science Fiction Film Festival, the longest-running genre film festival in the United States.

Among the notable names to have appeared on stage at the Somerville are Hunter S. Thompson, Maya Angelou, Joan Baez, Arlo Guthrie, Cheap Trick, Donovan, Phish, Norah Jones, U2, Bruce Springsteen, Adele, Nelly Furtado, Leonard Nimoy, Kevin Kline, Ben Kingsley, Billy Bragg, The Black Crowes, Guster, Tracey Chapman, and countless others. • Copyright © 2019 Frame ONE Theatres

**BOSTON
SCI-FILM
FESTIVAL**
