



## SF44 The Thon

February 17 - 18, 2019  
Noon to Noon

Films and  
screening times subject to change.

11:10a **Pre-show: In Memoriam,  
Maloney Award, Announcements & Sing-A-Long**

12:00p **Innerspace** (1987, 35mm)

Joe Dante's comedy makes its Marathon debut. Test pilot Tuck Pendleton has been miniaturized to the size of a molecule and thugs want to steal that technology. To save Tuck, a scientist injects Tuck into the body of a neurotic grocery clerk Jack Putter. Now, Tuck must both escape the thugs and safely get out of Jack's body. Martin Short, Meg Ryan and Dennis Quaid lead a cast that also includes cult favorites Kevin McCarthy, Dick Miller, Chuck Jones, Kenneth Tobey and more (keep your eyes peeled). Oscar winner for Visual Effects. Entertaining score by Jerry Goldsmith. Rated PG.

2:15p **Dr. Cyclops** (1940, 35mm)

Seven years after bringing us *King Kong*, producer Merrian C. Cooper and director Ernest B. Schoedsack directs this early Technicolor tale of a Peruvian biologist (Albert Dekker) who secretly develops a "shrinking ray" that he successfully uses on his colleagues. The special effects were Academy Awards nominated. First Marathon showing since SF5. Not Rated.

3:40p **Rollerball** (1975, 35mm)

First Marathon showing. In the future year of 2018, corporations run the world and war, crime, and hunger have been eliminated—at the cost of individual liberty. A modern gladiatorial-like game of "Rollerball" keeps the masses occupied. Directed by Norman Jewison. Starring James Caan, John Houseman, Maud Adams, and Moses Gunn. Rated R.

5:45p **"Gort's Shorts"** Best of the Fest Short Film

Voted "Best of the Fest" short film by "Gort's Shorts" attendees, Boston SciFi presents this year's "Gort's Shorts" winner.



## Old enough to know better.

6:15p **SF44 Festival Awards Presentation**

6:30p **Woman In The Moon** (1929, Germany, Silent)

Restored full length version. Fritz Lang's classic silent film with live musical score by composer-musician Jeff Rapsis. Released two years after Lang's *Metropolis*, an entrepreneurial team journeys to the moon in search of gold. On the far side, they discover it. Greed, violence, and a love triangle—with a twist—soon follow. Said to have been the first launch countdown in cinema history. Not Rated.

9:20p **SF44 Fun & Games**

9:55p **Star Trek VI** (1991, 70mm)

*Star Trek VI - The Undiscovered Country* was the last ride for the original Trek cast and helmed once more by Nicholas Meyer (*Star Trek II, Time After Time*). The crew is brought back to effect peace with the Klingon empire. Sabotage leads to assassination of the Klingon High Chancellor—and Kirk and McCoy are charged and held captive. Also starring Christopher Plummer as the baddest of the Klingons. Oscar nominated for Makeup and Sound Effects. Rated PG.

11:45p **Stre-e-e-e-tch your legs...**

12:10a **Annihilation** (2018)

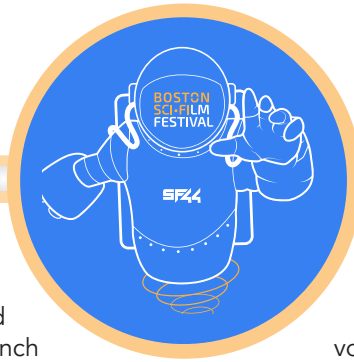
What's going on in that area where the meteor crashed? Why no radio signals? Why have no humans come back alive? Flashbacks reveal the mystery. One of the year's most acclaimed SF movies. Screenplay and direction by Alex Garland (*Never Let Me Go*). Based on *New York Times* bestselling writer Jeff Vandermeer's novel. Natalie Portman, Jennifer Jason Leigh, Gina Rodriguez, and Tessa Thompson lead the cast. Rated R.

2:10a **The Andromeda Strain** (1971)

This Robert Wise directed classic, based on Michael Crichton's novel, returns to the 'Thon for the first time since SF2 in 1977. A satellite carrying microorganisms from outer space crashes into a small desert town releasing a virus that kills everyone but a baby and the town drunk. Stars Arthur Hill, James Olson, Kate Reid, and Paula Kelly. Music by innovative composer Gil Melle. Oscar nominations for Art Direction and Editing. Rated G in 1971.

4:25a **The Outer Limits - "Soldier"** (1964)

Two enemy soldiers of the far future, both bred as killing machines, are plunged back in time. One lands on a city street in 1964. After a psychologist makes progress "civilizing" him, his enemy arrives, renewing their battle in the psychologist's house. Written by Harlan Ellison and directed by Gerd Oswald.



## Young enough to stay awake!

Good morning SF44 Marathoids!

5:20a **Destination Moon** (1950)

In honor of the 50th anniversary of the moon landing, SF44 presents producer George Pal's pioneering space drama. Four astronauts set off on the first journey to the Moon, but despite meticulous planning find that their ship is too heavy to lift off for the voyage home. Based on a Robert Heinlein novel. Directed by Irving Pichel. John Archer and Warner Anderson star. Oscar winner for Visual Effects. The visuals are based on the work of artist Chesley Bonestell. Not Rated.

7:00a **Source Code** (2011, 35mm)

Captain Colter Stevens wakes up to find himself in somebody else's body—a passenger on a commuter train about to be destroyed by a bomb. Stevens, an agent in a secret government program, has only eight minutes to find the bomber...sort of. Until he solves the mystery, the technology keeps sending him back to those eight minutes. Complicating the time warp, Stevens falls in love with a doomed passenger. *Moon* director Duncan Jones' time travel follow-up. Stars Jake Gyllenhaal, Michelle Monaghan and Vera Farmiga. Rated PG-13.

8:35a **Sunshine** (2007)

Director Danny Boyle's critically acclaimed space drama makes its Marathon debut. In 2050, when the sun was dying, spaceship Icarus was sent to revive the star. The mission failed. It's now 2057 and a last ditch effort is launched to reignite the star with a fission bomb. Cillian Murphy, Michelle Yeoh, and Rose Byrne star. Screenplay by *Annihilation* and *Ex Machina's* Alex Garland. Rated R.

10:40a **Escape From New York** (1981)

Marathon debut. Set in 1997, director John Carpenter's thriller about a kidnapped US President (Donald Pleasence) and the only man who can extract him from the island of Manhattan, now a giant maximum security prison: Snake Plissken (Kurt Russell). Also stars Ernest Borgnine, Lee Van Cleef, Harry Dean Stanton, Isaac Hayes, and Adrienne Barbeau (then Carpenter's wife). Rated R.

Thank you to all our official sponsors, presenters, partners, and advertisers—Orleans, Clown Shoes Beer, FlashPrint, Homewood Suites by Hilton, Museum of Science, DigBoston, and the Somerville Theatre; Boskone, BostonFIG, Boston Hassle, DUST, The Ladies of Comicazi, Women In Comedy Festival, and Women in Film & Video New England; SF44 swag partners Schmovie and Teddy Peanut Butter; and Arts Emerson and Minuteman Press.



# Credits

## SF44 Staff & Acknowledgments

SF44 is by far our most ambitious and, hopefully, most audacious fest yet. The folks listed below made it happen. They brought their talent together so that we can enjoy 11 days of science fiction films and discussion in the midst of the New England winter. I am in awe of them. I am humbled by them.

Leandra Sharron - Assistant Festival Director  
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Dennis Maler - Scheduling  
TJ White - Assistant Filmmaker Liaison

And a special tip of the hat to Dan LeBlanc - "In Memorium" Editor; Tony DiSalvo - The LA Connection; Peter Stray - SF44 Trailer; Veronica Beaudry, Jenette DeVitto, and Klaudia Doko; Sean O'Leary; Wallace Kemp; Fran and Frank Urbano; Diane Weaver; Brian Yelverton; Rebecca Fonte; Louis Savy; Troy Bernier; Pery Persoff; kindred life form Bruce Bartoo; and all the panelists, guests, and supporters who added magic to this year's event.

Grateful thanks also go out to the more than 30 festival judges. You all deserve a laurel. We couldn't do it without you. And, last but not least, a hearty thank you to the Somerville Theatre staff, projector booth, and all our wonderful volunteers.

Garen Daly, Festival Director

Boston SciFi SF44  
Maloney Award Winners  
Fran and Frank Urbano



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SF44 Festival & Marathon Programs by Harry O. Lohr, Jr.  
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