

BOSTON SCI·FILM FESTIVAL



February 7-17, 2020
Somerville Theatre

W W W . B O S T O N S C I F I . C O M

Corporate Sponsors of the Boston Science Fiction Film Festival



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Dedication

SF45 is dedicated to the memory of David Kleiler (1940-2019), a mainstay of Boston's independent film scene, a festival programmer, film professor, and champion of the non-profit Coolidge Corner Theatre Foundation—and long-time supporter of the Boston Science Fiction Film Festival. We miss you.

February 2020

Greetings Festival Attendees!

45. Interesting number. Divisible by 5. Divisible by 9. It is half of a right angle. It is the name of a gun. It is the name of a malt beverage. In the Federal Rules of Civil Procedure it tells us what a subpoena is. It is the number Pedro Martinez wears in the Baseball Hall of Fame.

45. Interesting number. That's how old we are, but not really. We're actually older. Three years older. We started out as the Orson Welles Cinema Annual Horror and Science Fiction Film Festival, but we didn't start counting until we morphed into the Marathon in 1976.

45. Interesting number. There is a man using that number down the road a piece. His tendency is to look back and lament days gone by. At 45, we do the opposite. We look to the future, we explore, we embrace science, and we embrace our diverse community. There is also love—love for film, love of theatres, and love of the differences that make us human.

And so as we turn 45, we invite you to brave New England's fickle weather and find the warmth that comes from seeing creative, imaginative film. You'll be meeting filmmakers from across the globe, you'll be renewing acquaintances and friendships, and making new ones. Enjoy!



Garen Daly
 Festival Director
 Boston Science Fiction Film Festival

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For up-to-the-minute information, please visit www.bostonscfi.com

Festival at a Glance

Friday, February 7

Program subject to change. Events take place at the Somerville Theatre, except where noted.

- 7:00 p.m. Proxima (p.11)
- 9:00 p.m. Opening Night Party (Orleans Restaurant - Passholders & Invited Guests, p.7)
- 9:15 p.m. Alien Addiction (p.11)

Saturday, February 8

- 1:00 p.m. The Dustwalker (p.12)
The Film School:
- 1:45 p.m. Panel: Distribution (The Rockwell, p.8)
- 3:00 p.m. Go/Don't Go (p.12)
The Film School:
- 3:45 p.m. Panel: Women Producers (The Rockwell, p.8)
- 5:15 p.m. A Knight's Tour (screens with short film *Spirit: A Martian Story*, p.13)
- 6:00 p.m. Boston SciFi Shorts: L'Engle (The Rockwell, p.5)
- 7:15 p.m. Synchronic (p.13)
- 8:00 p.m. Boston SciFi Shorts: Accinni (The Rockwell, p.5)
- 9:30 p.m. Sea Fever (p.14)

Sunday, February 9

- 9:30 a.m. Filmmaker's Brunch (Orleans Restaurant - Passholders & Invited Guests, p.7)
- 1:00 p.m. The Long Walk (p.14)
The Film School:
- 1:45 p.m. Panel: Trailer Editing (The Rockwell, p.8)
- 3:30 p.m. The Illegal Film (p.15)
The Film School:
- 3:45 p.m. Panel: Post Production (The Rockwell, p.8)
- 5:15 p.m. Entangled (p.15)
- 6:00 p.m. Boston SciFi Shorts: Shelley (The Rockwell, p.5)
- 7:15 p.m. Luz (p.16)
- 8:00 p.m. Boston SciFi Shorts: Lessing (The Rockwell, p.5)
- 9:00 p.m. The Final Land (p.16)

Monday, February 10

- 5:00 p.m. Norman (p.17)
The Film School:
- 5:45 p.m. Panel: Cosplay Essentials (The Rockwell, p.9)
- 7:15 p.m. Nathan's Kingdom (p.17)

- 8:00 p.m. Boston SciFi Shorts: Le Guin (The Rockwell, p.5)
- 9:15 p.m. The Honeymoon Phase (p.18)

Tuesday, February 11

- 5:00 p.m. The Field (p.18)
The Film School:
- 6:00 p.m. Panel: Women Cinematographers (The Rockwell, p.9)
- 7:15 p.m. Expiry (p.19)
First Person Cinema at the Museum of Science:
- 7:30 p.m. Serenity (with live commentary and Q&A, p.10)
- 8:00 p.m. Boston SciFi Shorts: Atwood (The Rockwell, p.5)
- 9:00 p.m. Sender (p.19)

Wednesday, February 12

- 5:00 p.m. Transference: Escape The Dark (p.20)
The Film School:
- 5:45 p.m. Panel: Why the dark side? (p.9)
- 7:00 p.m. Intersect (p.20)
- 8:00 p.m. Boston SciFi Shorts: Collins (p.6)
Special Event:
- 8:00 p.m. Boston SciFi Trivia Night (Orleans Restaurant, no ticket required, p.6)
- 9:15 p.m. 1000 Kings (p.21)

Thursday, February 13

- 5:00 p.m. Spinning Dry (p.21)
The Film School:
- 5:45 p.m. Panel: CGI Hacks (p.9)
- 7:00 p.m. Prisoners Of The Moon (screens with short film *Gun Metal Wax*, p.22)
- 8:00 p.m. Boston SciFi Shorts: Cherryh (p.6)
- 9:15 p.m. I Am Human (p.22)

Friday, February 14

- The Film School:*
- 1:00 p.m. Lunch with Vanessa Harryhausen (The Burren, p.9)
- 5:00 p.m. Time Loop (screens with short film *The Adventures Of The USS Parkview*, p.23)
The Film School:
- 5:45 p.m. Panel: Music and Sound (p.30)

(continued on page 4)

Festival at a Glance (continued from page 3)

Events take place at the Somerville Theatre, except where noted.

- 7:00 p.m. After We Leave (p.23)
8:00 p.m. Boston SciFi Shorts: Czerneda (p.6)
9:15 p.m. Dead Dicks (p.24)

Saturday, February 15

- 1:00 p.m. The Tangle (p.24)

The Film School:

- 1:00 p.m. Filmmaker's Luncheon (The Burren, p.30)
3:00 p.m. Max Winslow And The House Of Secrets (p.25)

The Film School:

- 3:45 p.m. Filmmaking Discussion with The Harryhausen Foundation (p.30)
5:00 p.m. Volition, p.25)

The Film School:

- 5:45 p.m. Panel: The Director's Process (p.30)
7:30 p.m. I Am Ren (p.26)
8:00 p.m. Best Shorts of SF45 (Vote for the "Best of the Fest", p.6)
9:30 p.m. Blood Quantum (p.26)
9:30 p.m. Festival Closing Night Party
(Orleans Restaurant - Passholders & Invited Guests, p.7)

Sunday, February 16

- 9:30 a.m. Filmmaker's Brunch (Orleans Restaurant - Passholders & Invited Guests, p.7)

Sunday, February 16 – Monday, February 17 Noon to Noon

24-Hour Science Fiction Film Marathon — "The Thon"
New and classic feature films, short subjects, trailers, cartoons, contests, surprises, and much more (see page 28 for details)



Boston SciFi Shorts

This year Boston SciFi's creative and engaging short film programs are named after women science fiction writers. Many filmmakers will be on hand to mix, mingle, and answer your questions. Please note the venue for each program — The Rockwell or Somerville Theatre.

1 L'Engle

Saturday, February 8 • 6:00 p.m.
Screened at The Rockwell • 1 hr 30 min

When Planets Mate / dir. Riley Thompson (US)
Seven Seconds / dir. David Bertoni (US)
Truth.exe / dir. Ricky Townsend (New Zealand)
Kode / dir. Keenan Emerson Pugh (US)
End Point / dir. Rafael Cortes (UK)
I Am the Doorway / dir. Simon Pearce (UK)

2 Accinni

Saturday, February 8 • 8:00 p.m.
Screened at The Rockwell • 2 hr

This Is Fine / dir. Roth Rind (US)
Greetings, from the Planet Krog!
/ dir. Yani Gellman (US)
Spaces / dir. Enrico Ferri (Canada)
Breathe! / dir. Matthias Kreter and
Max Breuer (Germany)
Aeranger / dir. Anthony Ferraro (US)
uTransfer / dir. Giorgio Miraflor (US)
Sacrum / dir. Rolf Lindblom (Finland / Web TV)
The Replacement / dir. Julian Peter and
Kan Wai Ming (Singapore)
Actuary / dir. MK Hill (US)

3 Shelley

Sunday, February 9 • 6:00 p.m.
Screened at The Rockwell • 2 hr

Hello, World / dir. Nathan Hong Fisher (US)
The Outcast / dir. Yuri Duncan (US)
Scent / dir. Young-wook Paik (Korea)
Harper / dir. Bradley Michael (US)
Cephalopod / dir. Lewis Peake (US)
It Came Nameless in Spring / dir. Brian Otting (US)

4 Lessing

Sunday, February 9 • 8:00 p.m.
Screened at The Rockwell • 2 hr

The Uncanny Valley - dir. Ian Vardy (Canada)
The Leaves - dir. Matt Rasmussen (US)
I/O - dir. Carl Hansen (US)
Deep Six - dir. Davin Lengyel (Canada / Web TV)
Ryoko's Qubit Summer - Yuichi Kondo (Japan)
The Automaton - dir. W. Alex Reeves (US)

5 Le Guin

Monday, February 10 • 8:00 p.m.
Screened at The Rockwell • 1 hr 30 min

Encounter / dir. Michael O'Connor (US)
Tinman / dir. Majid Koudmani (Canada)
Gold From the Sky / dir. Jason De Ford (US/TV)
Frames / dir. Farhad Pakdel (Canada)
It's The Dystopian Future! /dir. Ben Folstein (US)
Hashtag / dir. Ben Alpi (US)
Beachworld /dir. Jackie Perez (US)

6 Atwood

Tuesday, February 11 • 8:00 p.m.
Screened at The Rockwell • 1 hr 30 min

The Message From Space / dir. Grier Dill (US)
No Easy Target
/ dir. Orion James Couling (US)
Incandescent / dir. Alfred Thomas Catalfo (US)
At the End of the World / dir. Fon Davis (US)
Happy to Be With You / dir. Biwei Cong (China)
Expend / dir. Bismark Fernandes (US)
Gill / dir. Kieran Moreira (US)
Replicant Mind
/ dir. Tomer Weinberg (Israel)

(continued on page 6)

Boston SciFi Shorts (continued from page 5)

7 Collins

Wednesday, February 12 • 8:00 p.m.
Somerville Theatre • 2 hr

Night Crawl / dir. Gregory Shultz (US)
The Bumbling Gentleman
Against The World Crime League
/ dir. Bob White (US)
Vacant / dir. Vladimir Minuty (US)
Nero / dir. Jan-David Bolt (Switzerland)
Good Genes / dir. Hannah Welever (US / Web TV)
All Boys Die / dir. Julio Vargas (US)

8 Cherryh

Thursday, February 13 • 8:00 p.m.
Somerville Theatre • 2 hr

See You On The Other Side / dir. Russell
Summers and Robert Summers (US)
Concession / dir. Paul Odgren (US)
Dissidence (2084) / dir. Matthew Brdlik (US)
Ava in the End / dir. Ursula Ellis (US)
Iris / dir. Ricardo Herrera (US)
Two / dir. Emre Okten (US)
Joe's Tornado / dir. Mark Hammett (UK)
Black Shore / dir. Jon Park and Grant White (UK)

9 Czerneda

Friday, February 14 • 8:00 p.m.
Somerville Theatre • 2 hr

APPyness / dir. Ryan Turner (US)
Watch Room / dir. Noah Wagner (US)
Everything You Want to Say
/ dir. Edward Mines (Canada)
God Glitch
/ dir. Gideon van Eeden (Netherlands)
What's to Come - "Christmas Tradition"
/dir. Roth Rind (US)
Progeny / dir. Justin Daering (US / Web TV)

10 Best Shorts of SF45

Presented by **DUST**

Saturday,
February 15
8:00 p.m.
Somerville Theatre
1 hr 30 min



See SF45's best short films together in one program. Attend the screening and vote for the "Best of the Fest."

Boston SciFi Trivia Night



Wednesday, February 12
8:00 - 10:30 p.m.
Orleans Restaurant

How well do you know sci-fi? Come join the fun!
Open to all. No ticket required.

SCI-FI TRIVIA
SCORECARD

Social and Networking Events

Festival Opening Night Party

Friday, February 7 • 9:00 p.m. - 12 Midnight • Orleans Restaurant
Festival Passholders and Invited Guests Only

Filmmaker's Brunch presented by **DUST**

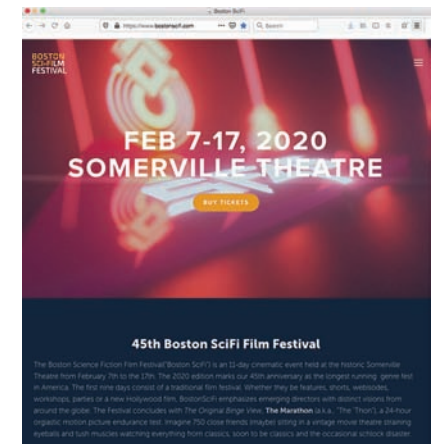
Sunday, February 9 • 9:30 a.m. - 11:30 a.m. • Orleans Restaurant
Festival Passholders and Invited Guests Only

Festival Closing Night Party

Saturday, February 15 • 9:30 p.m. - 1:30 a.m. • Orleans Restaurant
Festival Passholders and Invited Guests Only

Filmmaker's Brunch presented by **DUST**

Sunday, February 16 • 9:30 a.m. - 11:30 a.m. • Orleans Restaurant
Festival Passholders and Invited Guests Only



For the most up-to-date information,
visit Boston SciFi online at
bostonscifi.com
and like us on Facebook at
facebook.com/BostonSciFi.

The Film School

The Film School is an innovative series of panels and presentations carefully crafted to help filmmakers hone their filmmaking skills with insights and up-to-the-minute information. Festival Pass or individual ticket (\$15) required for admission.

Program subject to change. Visit BostonSciFi.com for updates.
Please note the venue for each event. See page 29 for venue information.

Distribution

Saturday, February 8 • 1:45 p.m. - 3:45 p.m. • The Rockwell

Well, you've made your film. Now how do you get folks to see it? At this session you will hear from industry insiders on acquiring distribution for your film, the tricks behind it, first steps, and legal tips. Panelists: Bev Bliss, Moving Films Inc. and David Lawrence, Glasshouse Distribution

FanExpo Boston presents...

Women Producers

Saturday, February 8 • 3:45 p.m. - 5:45 p.m. • The Rockwell

As women increasingly step into leadership roles and create the content we see on screen, they are having an impact on the kinds of stories being told. We ask some of the women producing films today about the stories they hope to tell. Panelists: Bev Bliss, Moving Films Inc.; Mattie Do, director/producer; and Kris Holodak, writer/director/producer



Film producer/directors Eirini Konstantinidou and Lisa Downs answer questions at SF44.

Photo by Harry O. Lohr, Jr.

FanExpo Boston presents...

Trailer Editing

Sunday, February 9

1:45 p.m. - 3:45 p.m. • The Rockwell

What makes for a good trailer? How long should it be? Join us for the answers to these and other questions. Visit our website for panelists.

Post Production

Sunday, February 9 • 3:45 p.m. - 5:45 p.m. • The Rockwell

Post is supposed to be the easier part of filmmaking. So why is it often the bane of our existence? Join us as we learn some hacks to make post easier. Visit website for panelists.

FanExpo Boston presents...

Cosplay Essentials

Monday, February 10 • 5:45 p.m. - 7:45 p.m. • The Rockwell

Meet a cosplayer. Ask, listen, and look to get an understanding and feel for the world of cosplay. With "Mink The Satyr," Cosplayer and "Silhouette," Cosplayer

Women Cinematographers

Tuesday, February 11 • 6:00 p.m. - 7:30 p.m. • The Rockwell

This session focuses on the challenges associated with the role of the cinematographer in filmmaking and what it means today to be a female director of photography. Visit our website for panelists.

FanExpo Boston presents...

Why the dark side?

Wednesday, February 12 • 5:45 p.m. - 7:45 p.m. • Somerville Theatre

Villains are complex and when done right can even be relatable. We talk to some experts who will take a look at what makes being the villain so compelling—and what makes a good villain. Dan Kimmel, film critic (moderator); Omar Ghonim, actor from *Vacant*; Clay Fernald, League of Ordinary Gentlemen Podcast; Matt Dursin, League of Ordinary Gentlemen Podcast; and Megan Kearns, film critic

CGI Hacks

Thursday, February 13 • 5:45 p.m. - 7:45 p.m. • Somerville Theatre

From explosions to a 30 year-old Robert DeNiro. Anything is possible in the world of CGI. We talk with the industry's leading studios to dive deep into how CGI has changed the way films look and its impact on story telling. Panelists: Blaise Hossain: VFX Supervisor, *After We Leave*; Brian Fox: Boris FX; Brian Dewes: Zero VFX

Lunch with Vanessa Harryhausen

Friday, February 14

1:00 p.m. - 2:45 p.m. • The Burren

Join us for an early afternoon gathering as Vanessa Harryhausen talks about growing up in a science fiction household with a famous special effects titan! Admission to the luncheon is included in the Festival Pass, however, food and beverage must be purchased separately.



Vanessa Harryhausen

(continued on page 30)

First Person Cinema

Special Event at the Museum of Science - Charles Hayden Planetarium



Serenity

Tuesday, February 11 • 7:30 p.m.
Museum of Science, Boston, Mass.

United States • 2005 • 1h 59 min.

Director: Josh Whedon

Cast: Nathan Fillion, Gina Torres,
and Chiwetel Ejiofor

Join Boston SciFi, the Museum of Science, and special guests Dr. Rebecca Housel and Ken Reid under the dome of the Charles Hayden Planetarium for an exclusive

interactive screening of the classic science fiction film *Serenity*, followed by a Q&A and meet and greet with our guests.

Take a well-known sci-fi film. Add special guest commentators. Put microphones in their hands and—viola—First Person Cinema, a live commentary screening and one-of-a-kind experience under the grandeur of the Charles Hayden Planetarium.

As the crew of the ship *Serenity* try to evade an assassin sent to recapture one of its members who is telepathic, dive deep into this cinema classic with Dr. Housel, an expert on *Serenity* director Josh Whedon, and Ken Reid, recently voted Boston's "Best Comic,"

Purchase tickets in advance at the Museum of Science box office, or by phone at 617-723-2500, or online at mos.org/adults.

Tickets \$15 • Not included in Festival Pass
Tickets for this special event are available through the
Museum of Science only.

Feature Films



Proxima

Friday, February 7 • 7:00 p.m.
Somerville Theatre

France • 2019 • 1h 47 min.

Director: Alice Winocour

Cast: Eva Green, Zélie Boulant,
and Matt Dillon

US Premiere. Co-presented with Women in Film & Video New England. A French astronaut named Sarah, the only woman training at the European Space Agency in Cologne, feels guilty that she can't spend more time with her sensitive 8 year-old daughter, Stella. Her selection to join the crew of a year-long space mission brings chaos to the mother-daughter relationship.



Alien Addiction

Friday, February 7 • 9:15 p.m.
Somerville Theatre

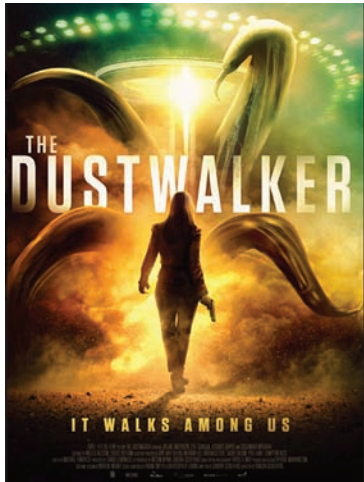
New Zealand • 2019 • 1h 37 min.

Director: Shae Sterling

Cast: Jimi Jackson, Thomas Sainsbury,
and JoJo Waaka

East Coast Premiere. *Alien Addiction* follows Riko who lives in a small town in the middle of nowhere—Waikato, NZ. Life is pretty normal until two aliens crash-land near his house. Riko welcomes the aliens and together they develop an intergalactic relationship of epic proportions—while alienologist Peter Mackintosh plans to capture them and reveal them to the world. Q&A after the film.

Feature Films



The Dustwalker

Saturday, February 8 • 1:00 p.m.
Somerville Theatre

Australia • 2019 • 1h 35 min.
Director: Sandra Sciberras
Cast: Jolene Anderson, Stef Dawson,
and Talina Naviede

North American Premiere. Co-presented with Women in Film & Video New England. One by one the residents of a small, isolated town become infected by an insidious bug that turns them into indiscriminate killing

machines. As the number of uninfected people dwindle, the survivors must band together to find help in their effort to expel the parasite and survive the night.



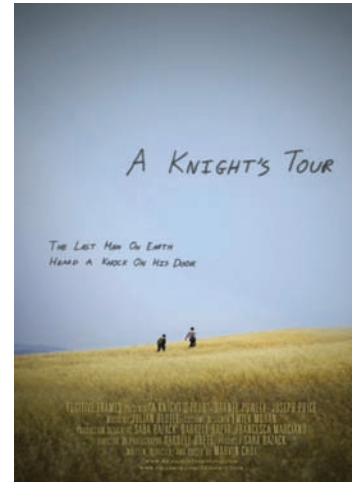
Go/Don't Go

Saturday, February 8 • 3:00 p.m.
Somerville Theatre

United States • 2019 • 1h 35 min.
Director: Alex Knapp
Cast: Alex Knapp, Olivia Luccardi,
and Nore Davis

US Premiere. A wallflower finds himself the last man in the world after a mysterious apocalypse. He sticks to the routines that keep him sane, but in a moment of nostalgia and heartache, he triggers a chain-reaction

that sends him spiraling toward a deadly revelation. A genre-bending thriller, oscillating between forgotten love and inescapable paranoia. Q&A after the film.



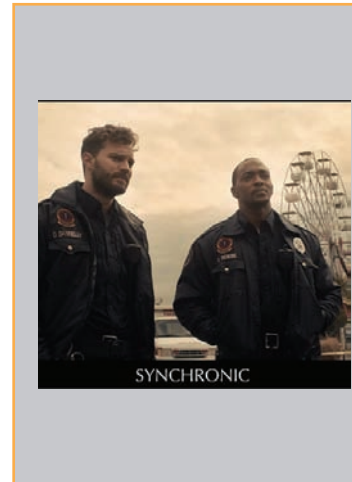
A Knight's Tour

Saturday, February 8 • 5:15 p.m.
Somerville Theatre

United States • 2018 • 1h 17 min.
Director: Marvin Choi
Cast: Darnel Powell, Joseph Price

US Premiere. Co-presented with the Roxbury International Film Festival. In a post-apocalyptic world, J.D. and a detached hermit, Henry, attempt to form a friendship in the midst of swirling suspicions about J.D.'s

past and the threat of unseen invaders. Q&A after the film. A Knight's Tour screens with the short film Spirit: A Martian Story by Stimson Snead (United States, 11 min.).



Synchronic

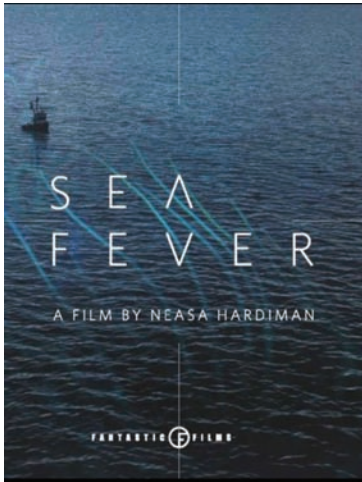
Saturday, February 8 • 7:15 p.m.
Somerville Theatre

United States • 2019 • 1h 41 min.
Director: Aaron Moorhead / Justin Benson
Cast: Jamie Dornan, Anthony Mackie,
and Katie Aselton

New England sneak peek. US release August 2020. When two New Orleans paramedics encounter a series of horrific deaths linked to a designer drug, their friendship and families are ripped apart by

what is revealed to be a pill that causes time travel. Buddy-thriller-sci-fi-horror-drama from the directors of The Endless (2017).

Feature Films



Sea Fever

Saturday, February 8 • 9:30 p.m.
Somerville Theatre

Ireland • 2019 • 1h 29 min.
 Director: Neasa Hardiman
 Cast: Connie Nielsen, Hermione Corfield,
 and Dougray Scott

Boston Premiere. Co-presented with the Irish Film Festival. Siobhán, an accomplished, introverted graduate student, hires a fishing trawler to complete her school work. Through a strange turn of events, she

and the crew are marooned at sea, where they struggle with a growing parasite in their water supply.



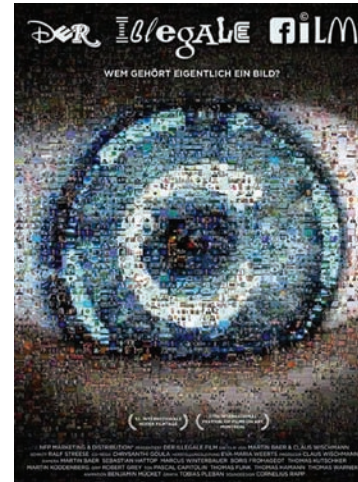
The Long Walk

Sunday, February 9 • 1:00 p.m.
Somerville Theatre

Laos • 2019 • 1h 46 min.
 Director: Mattie Do
 Cast: Yannawoutthi Chanthalongsy,
 Vilouna Phetmany, and Por Silatsa

East Coast Premiere. Co-presented with Women in Film & Video New England and the Boston Underground Film Festival. A man stumbles upon the ghost of a woman killed in a tragic accident in director Mattie

Do's Laotian time travel story. The ghost grants him the ability to travel back to his boyhood to relive the moments that led to his mother's death. Q&A after the film.



The Illegal Film

Sunday, February 9 • 3:00 p.m.
Somerville Theatre

Germany • 2018 • 1h 24 min.
 Director: Martin Baer / Claus Wischmann
 Documentary

We now take more photographs in a single day than in all the 20th century. But it would be illegal to present images freely of everything we see. Copyright owners of objects, buildings, trademarks, and even

landscapes claim money for the depiction of their property. The real moneymaker is the wealth of photos. To whom do the pictures of ourselves and our world belong?



Entangled

Sunday, February 9 • 5:15 p.m.
Somerville Theatre

Canada • 2019 • 1h 30 min.
 Director: Gaurav Seth
 Cast: Marlee Matlin, Paloma Kwiatkowski,
 and Munro Chambers

US Premiere. Four brilliant university students are forced to confront themselves in terrifying ways when their quantum physics time travel experiment leads to an entangled parallel existence where they find themselves

confronting doppelgangers with nefarious motivations, questioning who they are and what is real. Q&A after the film.

Feature Films



Luz

Sunday, February 9 • 7:15 p.m.
Somerville Theatre

Guatemala • 2019 • 1h 24 min.

Director: Javier Borrayo

Cast: Daniela Berger, Musika Castellanos,
and Byron Marmol

US Premiere. Co-presented with the Boston Latino International Film Festival. Simón, a Guatemalan physicist, is haunted by the kidnap and murder of his father. He has worked for years to prove a way of measuring

the length of karma in space-time. This search, and his love for his daughter, Luz, leads him on a journey of letting go and finding himself. Q&A after the film.



The Final Land

Sunday, February 9 • 9:00 p.m.
Somerville Theatre

Germany • 2019 • 1h 43 min.

Director: Marcel Barion

Cast: Torben Föllmer, Milan Pesl,
and Vincenz Türpe

East Coast Premiere. Two dissimilar outlaws, escaping their pursuers in a derelict spaceship, set off in search of a new home. Increasingly, however, they are pulled in fundamentally different directions. While

Adem discovers the ship's enigmatic past, Novak is drawn into the spell of a hypnotic power. Q&A after the film.



Norman

Monday, February 10 • 5:00 p.m.
Somerville Theatre

United States • 2019 • 1h 45 min.

Director: Joel Guelzo

Cast: Jerry Chesser, Alex Vaughn Miller,
and Amandine Coche

New England Premiere. Multi-fest winner. Norman is a regular guy, but he's in the wrong time. Literally. Isolated with his time-traveling AI companion—jeopardizing life both in the past and future—Norman must

invent a way back to the future from whence he came—or the world will collapse. Q&A after the film.



Nathan's Kingdom

Monday, February 10 • 7:15 p.m.
Somerville Theatre

United States • 2018 • 1h 38 min.

Director: Olicer J. Muñoz

Cast: Madison Ford, Jacob Lince,
and Peter Mendoza

New England Premiere. Imaginative animations and 3D designs appear throughout this portrayal of a young adult living with autism. Nathan, a 25-year-old autistic man, struggles with his teenage prescription-addicted

sister, Laura, but rather than surrendering their lives to social services, they risk what they have together to find a kingdom that once existed only in their imaginations.

Feature Films



The Honeymoon Phase

Monday, February 10 • 9:15 p.m.
Somerville Theatre

United States • 2019 • 1h 28 min.

Director: Phillip G. Carroll Jr.

Cast: Tara Westwood, François Chau,
Mike Sutton, Chloe Carroll and Jim Schubin

It is called “The Millennium Project”—
a 30-day scientific study in which the
relationships of couples are analyzed while
they reside in a secluded, futuristic smart
home. To snag a \$50,000 prize, newlyweds

Eve and Tom take part in the relationship study. Trust and love—all this and more
teeter on a fine line and when the line blurs, things change. Q&A after the film.



The Field

Tuesday, February 11 • 5:00 p.m.
Somerville Theatre

United States • 2019 • 1h 32 min.

Director: Tate Bunker

Cast: Tim Higgins, Veronica Cartwright,
and Barry Bostwick

US Premiere. To save their marriage, Ben and
Lydia buy a remote farmhouse in Wisconsin.
Lydia is determined to transform the rotting
house into a dream home, but strange things
are happening in the field behind their house

and Ben’s photos reveal they’re not alone. The town is eccentric and their next door
neighbor, Edith, seems to be the key. Q&A after the film.



Expiry

Tuesday, February 11 • 7:15 p.m.
Somerville Theatre

United Kingdom • 2019 • 1h 26 min.

Director: Tom Gatley

Cast: Justine Jones, Stuart McNeil,
and Jamie McKee

US Premiere. Intimate sci-fi. Jamie and
Sofia Cooper are a young couple facing
difficult times. Their marriage is on the rocks.
They wonder if it is over. One morning they
awake to discover the simple act of touching

each other has vanished. The difficult times just got more difficult. How will they
save their union?



Sender

Tuesday, February 11 • 9:00 p.m.
Somerville Theatre

United States • 2019 • 1h 50 min.

Director: Anthony Arkin

Cast: Amelia Campbell,
Susannah Hoffman, and Joe Urla

US Premiere. In this dramatic thriller, a
doctor finds an unconscious, young woman
on a remote island in the North Atlantic.
The mystery of the woman’s identity, how she
got there, and her ever-increasing psychic

abilities, ignite a violent international race to find her—with terrifying results.
Q&A after the film.

Feature Films



Transference: Escape The Dark

Wednesday, February 12 • 5:00 p.m.
Somerville Theatre

Canada • 2020 • 1h 25 min.
Director: Jennifer Lloyd / Matthew Ninabar
Cast: Tony Nash, Aaron Tomlin,
and Eamon Hanson

US Premiere. As Josh struggles with financial difficulties while searching to find a solution to a series of supernatural episodes, he pays to keep his disturbed sister with frightening abilities, Emma, hidden in a mental facility.

But someone is following them and when an eccentric visitor attempts to remove Emma from his care, hiding is no longer an option. Q&A after the film.



Intersect

Wednesday, February 12 • 7:00 p.m.
Somerville Theatre

United States • 2019 • 1h 58 min.
Director: Gus Holwerda
Cast: James Morrison, Jason Spisak,
and Garrett Boyd

US Premiere. A team of young scientists, who grew up and studied together, invent the world's first "temporal manipulation portal," a time machine, only to learn too late that they are being manipulated by unseen

forces (including future versions of themselves) down a path that could lead to the destruction of mankind. Q&A after the film.



1000 Kings

Wednesday, February 12 • 9:15 p.m.
Somerville Theatre

Germany • 2019 • 1h 30 min.
Director: Bidzina Kanchaveli
Cast: Christian Backhaus, Robert Baron,
and Krista Birkner

US Premiere. Co-presented with Boston Hassle. One thousand people live trapped in an immense space where they can only be distinguished from one another by their different social positions. The inhabitants have

just one goal: to produce light. But only one of them has this ability. For this, he is admired—and exploited—until he makes a fateful decision. Q&A after the film.



Spinning Dry

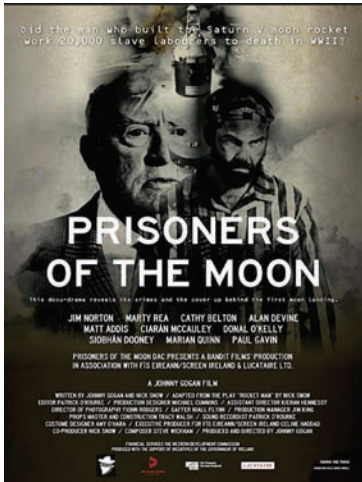
Thursday, February 13 • 5:00 p.m.
Somerville Theatre

United States • 2019 • 1h 24 min.
Director: James Avallone / Elana Krausz
Cast: James Duval, Jesse Garcia,
and Elana Krausz

East Coast Premiere. Co-presented with Women in Film & Video New England. Samantha "Sam" Martin—a Beverly Hills mother and five times divorced alien abductee—and her gardener's son, Samuel

"Norm" Normandie, share an evening of drinks and confessions in this offbeat comedy-drama. Q&A after the film.

Feature Films



Prisoners Of The Moon

Thursday, February 13 • 7:00 p.m.
Somerville Theatre

Ireland • 2019 • 1h 15 min.

Director: J. Gogan | Documentary
Cast: Matt Addis, Cathy Belton,
and Alan Devine

*US Premiere. Co-presented with the Irish Film Festival. At the end of World War II, the race was on to enlist the Nazi's rocket scientists. Desperate to beat the Russians, the US took in hundreds of Nazi V2 scientists. One of them, Arthur Rudolph, helped design the Saturn V moon rocket. He was also a war criminal. Screens with the short film *Gun Metal Wax* by Jonathan Brooks (United Kingdom, 11 min.).*



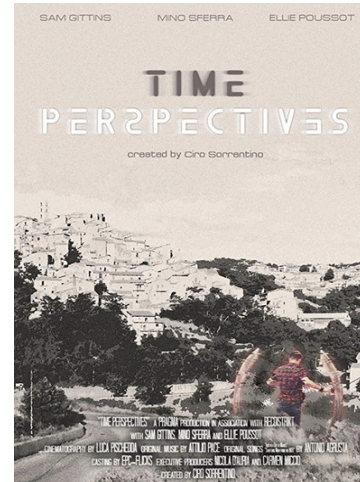
I Am Human

Thursday, February 13 • 9:15 p.m.
Somerville Theatre

United States • 2019 • 1h 24 min.

Director: Taryn Southern / Elena Gaby
Documentary

New England Premiere. Co-presented with Women in Film & Video New England. Meet the world's first "cyborgs"—a quadriplegic, a blind man, an amputee, a bio-hacker, and a woman with Parkinson's disease—the scientists who help them, and an entrepreneur relentless in his quest to unlock the unique opportunities of advanced brain technology.



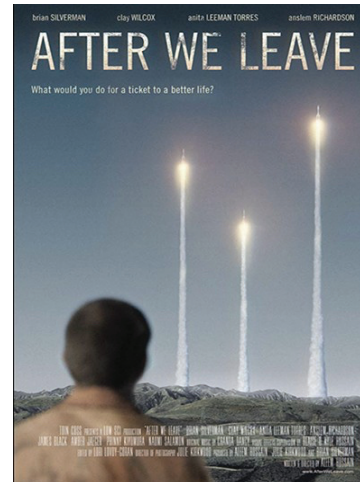
Time Loop

Friday, February 14 • 5:00 p.m.
Somerville Theatre

Italy • 2019 • 1h 23 min.

Director: Ciro Sorrentino
Cast: Sam Gittins, Mino Sferra,
and Ellie Poussot

*Multi-fest winner. Formerly titled Time Perspectives. A young Londoner, a scientist running experiments with his father in a quiet Italian village, has to face the consequences of choices he has yet to make. Filmed on location in Italy. *Time Loop* screens with the short film *The Adventures of The U.S.S. Parkview* by Kevin Croxton (United States, 6 min.).*



After We Leave

Friday, February 14 • 7:00 p.m.
Somerville Theatre

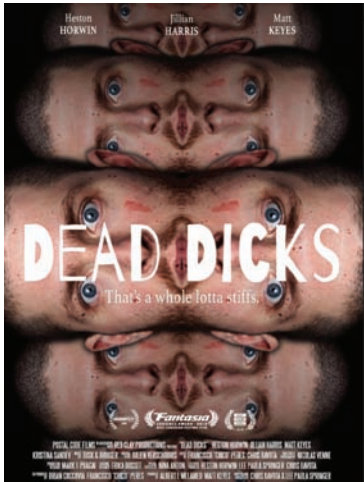
United States • 2019 • 1h 22 min.

Director: Aleem Hossain
Cast: Brian Silverman, Clay Wilcox,
Anselm Richardson

East Coast Premiere. A loner struggles to find his estranged wife, a woman he abandoned six years earlier, before their visa to immigrate to an off-world colony expires. An intimate, smart, and bitter-sweet sci-fi film.

*Q&A after the film. *After We Leave* screens with the short film *Actuary* by MK Hill (United States, 7 min.).*

Feature Films



Dead Dicks

Friday, February 14 • 9:15 p.m.
Somerville Theatre

Canada • 2019 • 1h 23 min.

Director: Chris Bavota / Lee Paula Springer
Cast: Heston Horwin, Jillian Harris,
and Matt Keyes

Boston Premiere. Multi-fest winner.
Co-presented with the Boston Underground
Film Festival. Upon receiving a barrage of
distressing voice messages from her suicidal
brother, Richie, Becca rushes to his apartment

to find him surrounded by copies of his own dead body—and one is moving.
Smartly written, sci-fi horror filmed on location in Montreal, Canada. Q&A after the film.



The Tangle

Saturday, February 15 • 1:00 p.m.
Somerville Theatre

United States • 2018 • 1h 39 min.

Director: Christopher Soren Kelly
Cast: Joshua Bitton, Christopher Soren
Kelly, and Jessica Graham

East Coast Premiere. In the near future, “the
Tangle” connects a world without violence.
A secret government agency watches all from
within “technology safe rooms” impermeable
to the nanobots that make up the Tangle. But

when a California field agent named Margot Foster is murdered, it is the first such
incident in three years. Lyrical and hypnotic, *The Tangle* will keep you guessing.



Max Winslow And The House Of Secrets

Saturday, February 15 • 3:00 p.m.
Somerville Theatre

United States • 2019 • 1h 37 min.

Director: Sean Olson
Cast: Chad Michael Murray, Marina Sirtis,
and Tanner Buchanan

East Coast Premiere. Blending sci-fi thrills and
comedy, five teens are invited to the home of
an eccentric billionaire—entrepreneur-scientist
Atticus Virtue—to compete in a game to
win his mansion. Trapped in the house, they

must face-off against a powerful super computer named HAVEN that controls the
mansion. What could possibly go wrong? Q&A after the film.



Volition

Saturday, February 15 • 5:00 p.m.
Somerville Theatre

United States • 2019 • 1h 31 min.

Director: Tony Dean Smith
Cast: Adrian Glynn McMorran,
Magda Apanowicz, and John Cassini

East Coast Premiere. Multi-fest winner.
A time-bending, cerebral science fiction
thriller, *Volition* is the story of a man afflicted
with clairvoyance who tries to change his fate
when a series of events leads to a vision of his

own imminent murder. Early reviews have praised this feature as having a “Robert
Rodriguez gritty feel, mixed with *Inception* and *Looper*.”

Feature Films



I Am Ren

Saturday, February 15 • 7:30 p.m.
Somerville Theatre

Poland • 2020 • 1h 15 min.

Director: Piotr Ryczko

Cast: Marta Król, Marcin Sztabinski,
 and Marieta Zukowska

US Premiere. Wife. Mother. Robot. After an unexplained malfunction, Renata, an Artificial Intelligence parent is sent to A.I. group-therapy to determine if she's still fit to be a surrogate mother for the troubled boy Kamil.

Events, however, take an unexpected turn when Renata discovers the true nature of her problem and who she really is. Also titled *Panacea*. Q&A after the film.



Blood Quantum

Saturday, February 15 • 9:30 p.m.
Somerville Theatre

Canada • 2019 • 1h 36 min.

Director: Jeff Barnaby

Cast: Marta Król, Marcin Sztabinski,
 and Marieta Zukowska

New England Premiere. Co-presented with the Boston Underground Film Festival. Set on an isolated Mi'gmaq Red Crow Reservation, the dead are coming back to life. This time the horror comes with a twist—the Anglos are

infected and the indigenous inhabitants are immune to the zombie plague. Director Jeff Barnaby is a Mi'gmaq who grew up on the Listuguj reserve in Quebec.

Alphabetical List

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 Alien Addiction (p.11)
 Blood Quantum (p.26)
 Dead Dicks (p.24)
 Entangled (p.15)
 Expiry (p.19)
 Go/Don't Go (p.12)
 I Am Human (p.22)
 I Am Ren (p.26)
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 Nathan's Kingdom (p.17)
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Eva Green in *Proxima*



After We Leave



Sea Fever

See page 28 for a list of the 24-hour Marathon feature films.

SciFi Marathon

FEBRUARY 16-17, 2020
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The Boston Science Fiction Film Festival culminates with the iconic 24-hour Marathon (a.k.a. "The Thon"), a cinematic feast featuring new releases, classic films, laugh-fests, cartoons, music, and more. It's like binge-watching with 600 of your closest friends. Visit bostonscifi.com for additional information.

SF45 Marathon Films

Alphabetical Order

Altered States (1980)
Die Monster Die! (1965)
Dr. Jekyll & Mr. Hyde (1920, Silent, with composer/musician Jeff Rapsis)
Fiend Without A Face (1958)
Fast Color (2019)
Midnight Special (2016)
Miracle Mile (1988)
Mysterious Island (1961)
Seconds (1966)
Soylent Green (1973)
Spaceballs (1987)
Tarantula (1955)
The Fly (1986)

...plus Duck Dodgers, short films, games, and 24 hours of fun!



Photo by Harry O. Lohr, Jr.

Venues

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The Rockwell

255 Elm Street / Somerville, MA 02144
(617) 684-5335

Museum Of Science - Boston

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The Film School (continued from page 9)

FanExpo Boston presents...

Music and Sound

Friday, February 14 • 5:45 p.m. - 7:45 p.m. • Somerville Theatre

Music and sound can play into what an audience feels. But what kind? How can we use music to enhance a film or set the mood? These and other important questions are sure to be asked and answered. Panelists: Tim Huling, Berklee Professor; Megan Kearns, film critic

Filmmaker's Luncheon

Saturday, February 15 • 1:00 p.m. - 2:45 p.m. • The Burren

Join us as we mix and mingle to talk about what it truly means to be a filmmaker. Admission to the luncheon is included in the Festival Pass, however, food and beverage must be purchased separately.

Filmmaking Discussion

with The Harryhausen Foundation

Saturday, February 15 • 3:45 p.m. - 5:15 p.m. • Somerville Theatre

Join us for a late afternoon discussion as we talk about Ray Harryhausen's extensive film-related collection and the work of The Harryhausen Foundation. Visit our website for panelists.

FanExpo Boston presents...

The Director's Process

Saturday, February 15 • 5:45 p.m. - 7:45 p.m. • Somerville Theatre

Each director has her or his own process. Find out how others are doing it and more. Panelists: Sean Olson, director *Max Winslow And The House Of Secrets*; Izzy Lee, director, *My Monster*; and Vlad Minuty, director *Vacant*



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or visit us online at www.bostonscifi.com/store.



Boston Latino International Film Festival

September 23-27, 2020
www.bliff.org



Boston Underground Film Festival

March 25-29, 2020
www.bostonunderground.org



Irish Film Festival

March 19-22, 2020
www.irishfilmfestival.com



Roxbury International Film Festival

June 17 - June 27, 2020
www.roxfilmfest.com



SF45 Crew and Acknowledgments

Each year we get bigger, and each year more great folks help out. Without their hard work, wisdom and insight, we'd be lost. Thank you all.

Chris Phoenix - Director of Branding & Marketing
Leandra Sharron - Assistant Festival Director
Suzanne Cromwell - Festival Co-curator
Ian Judge - Classic Cinema Curator & Somerville Theatre General Manager
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Kristene Gulla - Volunteer Coordinator
TJ White - Assistant Filmmaker Liaison
Louisa Monahan - Assistant Filmmaker Liaison
Marta Cameron - Assistant Filmmaker Liaison

Grateful thanks also go out to our more than 30 film reviewers, including Mark Sherwood, Rich Simon, John Borchard, Jon Hutton, Melva James, Marion Dioguardi, and Dan LeBlanc. You all deserve a laurel. We couldn't do it without you.

Thank you also to our many strategic partners including Chris Farone, Somerville Media Center (SMC), Andrea La Chance, James White and Ansley Newland at FanExpo Boston, Scott Walker, Bruce Bartoo, Laura Azevedo, Joanne Cox, and Tony Watts.

And a special tip of the hat to Mr. LeBlanc - "In Memorium" Editor; Tony DiSalvo - The LA Connection; Wallace Kemp; Diane Weaver; Brian Yelverton; Bears Rebecca Fonte; Louis Savy; Troy Bernier; and all the panelists, guests, and supporters who added magic to this year's event.

And, last but not least, a hearty thank you to the Somerville Theatre staff, projector booth, and all our wonderful volunteers.

Garen Daly, Festival Director

SF45 Festival Program by Harry O. Lohr, Jr.

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