



SF48 The Thon

February 19 - 20, 2023
Noon to Noon

Films and
screening times subject to change.

11:15a **Pre-show: In Memoriam, Douglas Trumbull Tribute, Maloney Award, Announcements & Sing-A-Long**

12:00p **Stargate** 1994 • 1h 56m • PG-13 • 35mm

This 1994 hit about an interstellar teleportation device that conveys its users to a planet with human-like beings who resemble ancient Egyptians spawned several TV series. Directed by Roland Emmerich. Staring James Spader, Kurt Russell, Viveca Lindfors, Mili Avital, Alexis Cruz, and *The Crying Game*'s Jaye Davidson in his final major acting role. *Stargate* makes its formal Boston SciFi Marathon debut, having only played the "Nightflight" at SF20 at the Coolidge Corner Theatre in 1995.

02:15p **Escape from the Planet of the Apes** 1971 • 1h 38m • G • 35mm

Many consider this sequel, the third film in the *Planet of the Apes* series, the most fun as our simian heroes shock the world after arriving in modern Los Angeles in a U.S. spacecraft. Directed by Don Taylor. Roddy McDowall and Kim Hunter return as Cornelia and Zira, joined here by Bradford Dillman, Eric Braeden (Dr. Forbin in *Colossus: The Forbin Project*), and Ricardo Montalban.

04:00p **Terminator 3: Rise of the Machines** 2003 • 1h 49m • R • 35mm

Director Jonathon Mostow takes over for James Cameron, as three screenwriters collaborate on a plot that has a grown John Connor (Nick Stahl)—living off the grid—forced back into action to face a more advanced "female" Terminator, the T-X (played with steely-eyed determination by Kristaana Loken). Arnold Schwarzenegger returns as the outmoded CSM-101 prototype from the post-apocalyptic future. Also starring Claire Danes and Earl Boen. This is *Terminator 3's* Marathon debut. The first two films in the series have played the Thon.



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06:00p **After Yang** 2021 • 1h 36m • PG

One of last year's best science fiction releases about a robot named Yang and the family who treats him as one of their own. Directed by Kogonada (of the similarly paced 2017 film *Columbus*). Stars Colin Farrell, Jodie-Turner Smith, Haley Lu Richardson (Kogonada's lead actress in *Columbus*), and Malea Emma Tjandrawidjaja as the parents' adopted daughter. Affecting music by Aska.

07:35p **SF48 Tin Foil Hat Contest**

07:45p **Back to the Future II** 1989 • 1h 48m • PG • 70mm

Yikes—Biff's stolen the DeLorean! *Back to the Future II* makes its 24-hour Marathon debut in glorious 70mm. This middle segment of the trilogy lands Michael J. Fox, as Marty McFly, in the far off time of 2015. Directed by Robert Zemeckis. Elizabeth Shue replaces Claudia Wells as Jenny. The cast also includes Christopher Lloyd (back again as "Doc" Emmett Brown), Lea Thompson (returning as Lorraine), Billy Zane and Tom Wilson. Oscar nominated for Visual Effects.

09:40p **Happy Accidents** 2000 • 1h 50m • R

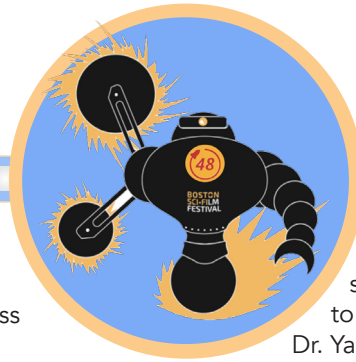
This quirky time travel, romantic fantasy stars Marisa Tomei as Ruby and Vincent D'Onofrio as Sam, who's trying desperately to convince Ruby that he really is from 2470. The film's time travel involves scientific discoveries by a scientist named "Blinovitch"—a name which originated in the time travel law known as the "Blinovitch Limitation Effect" in multiple *Doctor Who* series. Directed and written by Brad Anderson (*Frankenstein's Planet of Monsters*, *Next Stop Wonderland*). *Happy Accidents* was a hit at SF27 in 2002.

11:40p **Bill & Ted Face the Music** 2000 • 1h 31m • PG-13

Actors Keanu Reeves and Alex Winter, of the preceding films in this series, return years later to...well...face the music. Now middle-aged, these once-and-future time traveling rockers, Bill & Ted, are still chasing the rock 'n' roll dream. The cast includes Samara Weaving, Anthony Carrigan, Kid Cudi, and William Sadler, plus cameos from "Weird Al" Yankovic, Dave Grohl, and George Carlin (archive footage). Directed by Dean Parisot.

01:10a **SF48 Mad Libs | Hotbot Challenge**

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01:20a **Godzilla** 1954 • 1h 36m • NR • 35mm

Original Japanese cut in 35mm. Directed by Inoshiro Honda. Folks who have only seen the Raymond Burr version may be surprised at how sober and serious this uncut, subtitled edition is. Honda was an assistant to the great Akira Kurosawa and he brings along actor Takashi Shimura as Dr. Yamane who tries to figure out how and why an ancient radioactive beast is wreaking havoc in post-war Japan. Akira Ifukube's landmark score has been used and re-interpreted throughout the history of the title beast's movies for decades since. *Godzilla* has previously shown at SF8 (1983) and SF30 (2005)—both times in this original version.

03:00a **Future Kill** 1985 • 1h 29m • X in 1985 • 35mm

The poster for *Future Kill* was designed by H.R. Giger. The artist's signature work and the re-uniting of the original *Texas Chainsaw Massacre* stars Edwin Neal and Marilyn Burns were the biggest selling points of this Texas-shot *Road Warrior* meets *Animal House* thriller. The cast also includes soon-to-be Leatherface Bill Johnson (*Texas Chainsaw Massacre 2*) and future Oscar nominee John Hawkes in his debut. Directed by Ronald W. Moore.

04:30a **La Jetée** 1962 • 28m • NR

France. Directed by Chris Marker, *La Jetée* was recently named to the Sight & Sound list of the greatest films ever made. A brilliant time travel, mind expanding film comprised almost entirely of still images. Even at 28 minutes, Marker creates a stunning film, which has been influential ever since (including Terry Gilliam's adaptation *12 Monkeys*).

05:10a **UFORIA** 1984 • 1h 33m • PG • 35mm

Offbeat UFO comic mystery with a cast including the late Cindy Williams, Fred Ward, and Harry Dean Stanton. The film sat on the shelf for a couple of years and barely got released despite rave reviews. Early Boston SciFi Marathon organizer, JD Pollack, was involved in trying to get the film seen. It's not on home video save for a long OOP VHS tape. Presented at the Marathon on 35mm film—the only way to see *Uforia* uncut and with its original music!

06:55a **Beyond the Time Barrier** 1960 • 1h 14m • NR

In addition to this film, screenwriter Arthur C. Pierce's other scripts included *Navy vs. the Night Monsters* and *Cyborg 2087* (a clear influence on the *Terminator* movies). Directed by Edgar Ulmer. Future Oscar-winning director Sidney Lumet worked in the casting of the film, which included Ulmer's daughter Arianne, Darlene Tompkins, and veteran character actor Vladimir Sokoloff as the Supreme Leader.





08:20p Alien 1979 • 1h 57m • R • 35mm

Original theatrical cut in 35mm. Directed by Ridley Scott. The classic “haunted house” film in space, *Alien* took some cues from *IT! The Terror from Beyond Space* and *Planet of the Vampires*, but brought the genre up several notches. Excellent visuals topped-off by the H.R. Giger-designed title beast. Excellent score by Jerry Goldsmith. *Alien* previously played at SF7 (1982) and SF29 (2004). Winner of the Visual Effects Oscar and nominated for Art Direction.

10:30p Total Recall 1990 • 1h 53m • R

Based on a Philip K. Dick story, Arnold Schwarzenegger stars as an “ordinary” man thrust into a Martian nightmare when he has false memories implanted and meets-up with spies, agents, and three-breasted women. Also featuring Sharon Stone, Rachel Ticotin, Michael Ironside, and Ronny Cox. Directed by Paul Verhoeven. Score by Jerry Goldsmith. Oscar winner for Visual Effects and nominated for two Sound awards. Played the Marathon in 1991 at SF16.

Marathon Covid Policy

We are thrilled to bring a fully realized in-person Marathon back to the Somerville Theatre. We ask all attendees to use good judgment. Wear a face mask, if you wish. Be courteous to those around you. And follow the instructions of the venue management and staff. If you have any questions, please stop by Boston SciFi’s table in the Somerville Theatre lobby.

Scan the code for this year’s
48-page Festival guide,
for virtual festival information,
this year’s Crew Acknowledgments,
and prior year programs.



**BOSTON
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SF48 Festival Guide & Marathon Programs by Harry O. Lohr, Jr.

Film descriptions by Tony DiSalvo and Harry O. Lohr, Jr.

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