



SF49

The Thon

February 18 - 19, 2024
Noon to Noon

11:15a **Pre-show: In Memoriam, SF49 Maloney Award, Sing-A-Long, and Opening Announcements**

Films and
screening times subject to change.

12:00p **The Matrix** 1999 • 2h 16m • R • 35mm

Ground-breaking imagery and an exploration of the connection between humanity and science—fake reality and truth—secured *The Matrix's* must see status. Thomas Anderson is a computer programmer by day and the hacker Neo by night. When a stranger leads him into a foreboding underworld, he discovers a shocking truth—the elaborate deception of an evil cyber-intelligence. D: Lana Wachowski, Lilly Wachowski. C: Keanu Reeves, Carrie-Anne Moss, Laurence Fishbourne.

02:30p **One Million Years B.C.** • 1966 • 1h 32m • 35mm

Marathon premiere. Presented in tribute to the late Raquel Welch, who passed last year, the prehistoric plot—nice caveman banished from violent tribe meets pretty cave woman from gentle tribe who's coveted by angry third caveman—is beside the point. D: Don Chaffey. C: Raquel Welch, John Richardson. Stop-motion animated dinosaurs by Ray Harryhausen. Artwork by Daryl Joyce.

04:30p **Lapsis** • 2020 • 1h 44m • Not Rated

In a parallel present, delivery man Ray Tincelli struggles to support himself and his ailing younger brother. After a series of unsuccessful swindles, Ray takes a job in a new realm of the gig economy: pulling cable over miles of deep forest terrain to connect metal cubes that link together a new quantum trading market. As Ray moves deeper into the forest zone, he contends with threatening robot cablers—and his own conscience. D: Noah Hutton. C: Dean Imperial, Babe Howard, Madeline Wise.



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06:30p **Lost In Space: No Place To Hide** • 2021 • 52m

No Place To Hide was the pilot episode produced in 1965 to promote the television series *Lost In Space* to CBS. While the Robinson family's space-faring story carried over to the series, this episode, which did not include Dr. Smith's character nor the robot, was not broadcast until 1993, when June Lockhart hosted the Sci-Fi Channel's first Pilot Playhouse. D: Irwin Allen (series creator). C: Guy Williams, June Lockhart, Mark Goddard, Marta Kristen, Bill Mummy, Angela Cartwright.

07:20p **SF49 Tin Foil Hat Contest**

07:30p **Ready Player One** 2018 • 21h 20m • PG-13 • 70mm

Introduction by *Life After The Navigator* director Lisa Downs. It's 2045. Our planet is on the brink of chaos and collapse, but people—like young Wade Watts and his friends—find salvation in OASIS, an immersive virtual reality created by James Halliday. When Halliday dies, he posthumously promises, in a three-part challenge, his immense fortune and control of OASIS to the first person to discover the digital easter egg hidden somewhere in OASIS' fantastical virtual universe. Game on! D: Steven Spielberg. C: Tye Sheridan, Olivia Cooke, Mark Rylance, Simon Pegg. Spielberg said this was his third most difficult movie to make, after *Jaws* (1975) and *Saving Private Ryan* (1998).

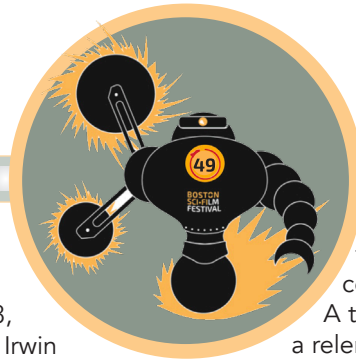
10:00p **Dredd** 2012 • 1h 35m • R

With a screenplay by Alex Garland (*Ex Machina*), this second attempt at the Judge Dredd story is a leaner, meaner adaptation of the British *2000 AD* comic book series. In a violent mega-metropolis, where felons rule the streets, justice is doled out by judges who act as judge, jury, and executioner. To deal with a drug lord who will stop at nothing to protect her empire, Judge Dredd partners with a rookie with psychic abilities. D: Pete Travis. C: Karl Urban, Lena Headley, Olivia Thirlby, Rachel Wood.

11:45p **Mad Max** 1979 • 1h 28m • R

Australia. *Mad Max* returns for the fourth time. As the movie had previously played mostly drive-ins and grindhouses, *Mad Max* was a surprise hit at its initial showing at SF6 in 1981 at the Orson Welles Cinema. In a self-destructing world, an Australian policeman seeking revenge sets out to stop a violent motorcycle gang. Also screened at SF16 (1991) and SF26 (2001), both at the Coolidge Corner Theatre. D: George Miller. C: Mel Gibson, Joanne Samuel, Hugh Keays-Byrne.

01:10a **SF49 Hotbot Challenge | Mad Libs, if time permits**



Young enough to stay awake!

on our social media channels.

01:30a **Predestination** 2014 • 1h 57m • R

Australia. In the second of our back-to-back films from Australia, this adaptation of Robert A. Heinlein's short story *All You Zombies* is a complex exploration of love, fate, identity—and paradoxical time travel. A temporal law enforcement agent, on his "final" assignment, pursues a relentlessly elusive terrorist, "The Fizzle Bomber," to prevent him from launching an attack that kills thousands of people. D: Michael Spierig and Peter Spierig. C: Ethan Hawke, Sarah Snook, Noah Taylor.

03:20a **Top of the Food Chain** 1999 • 1h 39m • PG

Canada. In this nuanced, innovative parody of the original *Invasion Of The Bodysnatchers* (1956) and other sci-fi classics, a vacationing atomic scientist and "cool fusion" expert Dr. Karel Lamonte encounters mysterious, carnivorous beings disguised as traveling salesmen—and they're feeding on the eccentric population of the small, isolated town of Exceptional Vista. Yum. D: Jay Paizs. C: Campbell Scott, Robert Bockstael, Lorry Ayers, Ron Gabriel, Fiona Loewi.

05:10a **Upgrade** 2018 • 1h 40m • R

Futuristic, fast-paced thriller about implanting nano-tech. Set in the near-future, technology controls nearly all aspects of a person's life, including self-driving cars. But when the world of stay-at-home mechanic Grey Trace, a self-labeled technophobe, is turned upside down by tragedy, his only hope for revenge is an experimental computer chip implant. D: Leigh Whannell (*The Invisible Man*). C: Logan Marshall-Green, Melanie Vallejo, Steve Daniels, Betty Gabriel.

07:10a **Attack Of The Crab Monsters** 1984 • 1h 33m

A rescue party searching for a group of vanished scientists becomes trapped on a shrinking island with intelligent, murderous giant crabs. One of Roger Corman's favorites among his '50s B-movie work, which he produced for a mere \$70,000. Charles Griffith's script has a creepy charm and the cast boasts a number of cult film stalwarts. Corman employed the concept of having something suspenseful happen in every scene of this tight 63-minute feature. Sure, the title creatures aren't great, but considering the budget, they get the job done. D: Roger Corman. C: Richard Garland, Pamela Duncan, Russell Johnson, Leslie Bradley, Ed Nelson, Mel Welles, Beach Dickerson.

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08:15a Deep Blue Sea 1999 • 1h 45m • R • 35mm

This Warner Bros. popcorn blockbuster is arguably more “fun” than “deep.” Exploiting the disease-battling enzymes of genetically-modified sharks, a group of scientists on an isolated ocean facility, searching for a cure for Alzheimer’s, become prey as a trio of intelligent sharks fight back.

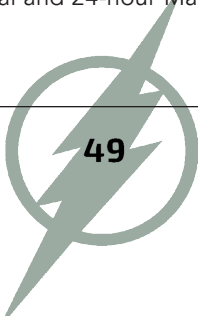
D: Renny Harlin. C: Samuel L. Jackson, Saffron Burrows, Michael Rapaport, Stellan Skarsgård, LL Cool.

10:20p Blast from the Past 1999 • 1h 52m • PG-13

Adam Webber has spent a wee bit too much time in a nuclear fallout shelter with Mom and Dad—35 years! When supplies grow short, his eccentric, inventor father sends him on a dangerous restocking mission. Once above ground, he slowly comes to discover a new world—and new love. Contrasting and entangling a man cocooned since the 1960s with a savvy woman of the ‘90s, the clever script and fine cast transform this romantic sci-fi comedy into an enduring blast that lasts! D: Hugh Wilson. C: Brendan Fraser, Christopher Walken, Sissy Spacek, Alicia Silverstone, Joey Slotnick.

2024 Shannon Moloney Award Suzanne Cromwell

We present this year’s award to Suzanne in recognition of her long-time dedication and commitment to the Boston Science Fiction Film Festival and 24-hour Marathon.



Scan for 48-page for the Festival guide,
Virtual Festival information,
Crew Acknowledgments, and more.



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See page 38
of the Festival guide
for information.

SF49 Festival Guide & SF49 Marathon Program by Harry O. Lohr, Jr.
Film descriptions by Jen Bush, Tony DiSalvo, and Harry O. Lohr, Jr.

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